



Falcon Theatre
presents

Troubadour Theater Company's
Santa Claus is Comin' to Motown

Directed by **Matt Walker**

Previews begin December 2, 2015

OPENS Friday, December 11, 2015 at 8pm

October 1, 2015 Burbank, CA – Falcon Theatre is proud to present the Ovation Award-winning **Troubadour Theater Company** as they return for the holidays reviving a fan-favorite, the parody of a holiday classic, *Santa Claus is Comin' to Motown*, **directed by Matt Walker**. Telling the tale of Kris Kringle's (aka Santa Claus) origin, the Troubies take the jolly old man himself and send him to the land of Smokey Miracles and Supreme Temptations. Join us for what the LA Times calls a "wild and wooly romp" filled with "a careening mix of circus, theatrics and musical mayhem." The Falcon Theatre will host Talkbacks with members of Troubadour Theater Company after the show for patrons attending the Jan. 6, Jan. 7, Jan. 13 and Jan. 14 performances.

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PREVIEWS:		December 2 - 4 at 8pm; December 5 at 4pm & 8pm, December 6 at 4pm & 7pm; December 9 & 10 at 8pm	
OPENING NIGHT:		Friday, December 11, 2015 at 8pm	
SHOW CLOSES:		Sunday, January 17, 2016 at 4pm	
PERFORMANCES:		Wed. – Fri. at 8pm, Sat. at 4pm & 8pm, Sun. at 4pm & 7pm <i>No shows Dec. 23 - 25, or Dec. 31 & Jan. 1</i> <i>No 4pm shows on Jan. 9 & Jan. 16; No 7pm show on Jan. 17</i> <i>Added show on Dec. 29 at 8pm</i>	
PRICES:		Previews \$31.50 – \$34.00 Opening Night \$54.00 – \$59.00 Weekdays (Wed/Thurs) \$36.50 – \$39.00 Weekends (Fri/Sat/Sun) \$41.50 – \$44.00 Student Rate (valid student ID) \$29.00	
WHERE:		Falcon Theatre, 4252 Riverside Dr., Burbank, CA 91505	
TICKETS:		(818) 955-8101 or FalconTheatre.com	
TICKETS ON SALE:		November 11, 2015	

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos, please contact **Jill Mamey** at jillian@falcontheatre.com.

FOR IMMEDIATE RELEASE: Falcon Theatre presents Troubadour Theater Company's *Santa Claus is Comin' to Motown*. **Press Contact:** Jill Mamey 818.955.8004 ext. 133, jillian@falcontheatre.com

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Troubadour Theater Company is a free-wheeling, no holds barred, Commedia Del Arte flavored, slapstick driven Los Angeles based ensemble of actors, musicians, and comedians that has been performing for audiences throughout Southern California and beyond since 1995. Their fast-paced, laugh-filled, loose adaptations (some of the lines are still there) of classic plays, literature and film, as well as their original productions and hilarious sketch material, make this company a unique and exciting experience for theater-goers of any age. The Troubies, as they are affectionately called, have played to audiences throughout California, performing in parks, schools, parades, Legion Halls, food festivals, and fringe festivals. The company is a not-for-profit organization and has performed charitably for many causes including animal conservation, adult rehabilitation, AIDS awareness, California Literacy Night for LAUSD, children with autism and other youth programs. Troubadour members have professional experience as writers, directors, and performers for film, television, theater, orchestra, and circus. In its adaptations of the Bard's classics, Troubadour has combined the beauty of Shakespeare's language with feats of acrobatic physicality, comic routines, and musical numbers. What makes for even more fun is the clownish, interactive style in which the performances are presented. Improvisation plays a large part as audience members are called upon to help erect the set, sing along, and even enlisted to play parts! Never the same show twice! In recent years the Troubies have put their spin on all genres of classic tales, such as *A Midsummer Saturday Night's Fever Dream*, *Fleetwood Macbeth*, *Hamlet the Artist Formerly Known as PRINCE of Denmark* and *Frosty the Snow Manilow*. Troubadour Theater Company was one of five arts organizations selected by the Santa Monica City Council to program youth entertainment at the Miles Memorial Playhouse in Santa Monica. The Troubies' travels have grown each year to include theaters in Hollywood (The Ford Amphitheatre, The Roxy on Sunset, The Matrix Theatre), Santa Monica (The Miles Memorial Playhouse), Malibu (The Getty Villa), Burbank (Falcon Theatre), La Mirada (La Mirada Theatre for the Performing Arts), Long Beach (The Carpenter Center), Laguna Beach (The Laguna Playhouse), Garden Grove (Grove Theatre Center), Fullerton (The Muckenthaler), Ojai (Ojai Shakespeare Festival), San Francisco (San Francisco Fringe Festival), Hailey, Idaho (sponsored by Company of Fools at the Liberty Theatre) and Adelaide, Australia (Adelaide Fringe Festival). The Troubies have ventured the high seas as well performing with Crystal Cruises as part of their Film & Theatre Cruise from New York to Turks/Caicos. The Troubies have received numerous accolades including Ovation Awards for Best Season for the productions *As U2 Like It*, *Alice in One Hit Wonderland 2 – Through the Looking Glass* and *It's a Stevie Wonderful Life* as well as *The First Jo-el*, *A Wither's Tale* and *Fleetwood Macbeth*. The Troubies are the first to win the prestigious Best Season award twice. Finally, don't miss the Troubies at the Getty Villa's outdoor amphitheater in September 2016 as they put their spin on Plautus' Roman Comedy *Mostellaria* (The Haunted House). Evoking the spirit and improvisation of Roman traveling comedy troupes, the Troubies' classic blend of theatricality and mayhem will definitely be a must see! For more information on the Troubies or details on how to donate to this growing troupe, please visit www.troubie.com.

Matt Walker (Director) has trained with Second City Improvisation, The Royal Shakespeare Company, The San Francisco Mime Troupe, Master Clown Bill Irwin, and is a graduate of Ringling Bros. and Barnum & Bailey's Clown College. After a short stint as a circus clown with The Greatest Show on Earth, Matt returned to Los Angeles and resumed his post as Artistic Director for Troubadour Theater Company. With the Troubies, Matt has collected four Ovation awards, three LADCC awards, two turtle doves and a partridge in a pear tree. Matt serves as an Adjutant Professor of Commedia dell'arte and Clowning for the University Southern California, and has written and directed shows for Universal Studios Theme Parks, Disney Imagineering, The Getty Villa, and most recently co-wrote the screenplay for Garry Marshall's upcoming film, *Mothers Day*.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.