

FOR IMMEDIATE RELEASE: Announcing Kevin Blake as 'F. Scott Fitzgerald' in *Scott and Hem*.
Now playing through November 15, 2015! **Press Contact:** Jill Mamey 818.955.8004 ext. 133, jillian@falcontheatre.com



Falcon Theatre
presents

Scott and Hem

written by **Mark St. Germain**
Directed by **Dimitri Toscas**

**Announcing Kevin Blake as 'F. Scott Fitzgerald' in *Scott and Hem*
now playing through Nov. 15!**

October 27, 2015, Burbank, CA – The Falcon Theatre welcomes **Kevin Blake** now performing the role of 'F. Scott Fitzgerald' alongside **Ty Mayberry** as 'Ernest Hemingway' and **Jackie Seiden** as 'Eve Montaigne' in *Scott and Hem*, written by **Mark St. Germain** and directed by **Dimitri Toscas** now through **November 15**.

F. Scott Fitzgerald and **Ernest Hemingway** wrestle with the sparks of art and the perils of creativity—and the personal destruction they can reap. In this combative comedy fueled by friendship and rivalry, these two literary heavyweights reunite in 1937 at Fitzgerald's home in Hollywood's fabled Garden of Allah, chaperoned by the saucy **Ms. Eve Montaigne**. There they explore their mysterious bond and the genius that first brought them together, and ultimately tore them apart. Mature language.

PREVIEWS:

**October 14 – 17 at 8pm; October 18 at 4pm;
October 21-22 at 8pm**

OPENING NIGHT:

Friday, October 23, 2015 at 8pm

SHOW CLOSES:

Sunday, November 15, 2015 at 4pm

PERFORMANCES:

Wed. – Sat. at 8pm, Sun. at 4pm

*Ticketholders attending Thursday night performances on **Oct. 29, Nov. 5, and Nov. 12** are welcome to participate in an informal Q&A discussion with members of the cast in the theatre!

PRICES:

Previews \$31.50 – \$34.00

Opening Night

\$54.00 – \$59.00

Weekdays (Wed/Thurs)

\$36.50 – \$39.00

Weekends (Fri/Sat/Sun)

\$41.50 – \$44.00

Student Rate (valid student ID)

\$29.00

WHERE:

**Falcon Theatre, 4252 Riverside Dr.,
Burbank, CA 91505**

TICKETS:

(818) 955-8101 or FalconTheatre.com

TICKETS ON SALE:

September 16, 2015

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos, please contact **Jill Mamey** at jillian@falcontheatre.com.

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Mark St. Germain (Playwright) Mark St. Germain's play *Freud's Last Session* ran for two years Off-Broadway, closing July 24th, 2012. The play has been open in Argentina since January 2012 and in repertory in Sweden, Australia, Denmark. His play *Becoming Dr. Ruth* premiered in July 2012 at the Barrington Stage Company in the Berkshires, played at Hartford Theaterworks, and was brought to NYC to the Westside Theatre. *Scott And Hem In The Garden Of Allah* co-premiered in the summer of 2013 at the Contemporary American Theater Festival and Barrington Stage Company. His play *The Best of Enemies*, first produced by the Barrington Stage Company, is now being produced throughout the country. *The Fabulous Lipitones*, a musical comedy co-written with John Markus, premiered at the Theatrical Outfit in Atlanta in summer, 2013, and then at Goodspeed Playhouse. Mark's other plays include *Camping With Henry And Tom* (Lucille Lortel and Outer Critics Circle Awards), *Ears On A Beatle*, *The God Committee*, *Out Of Gas On Lover's Leap*, and *Dancing Lessons* (premiered at the Barrington Stage Festival). Mark wrote the Tammy Wynette Musical *Stand By Your Man*, which began at the Ryman Theater in Nashville. With composer Charles Strouse he co-wrote the book for his adaption of Dreiser's *American Tragedy*. With composer Randy Courts, Mark has written the perennial musical *The Gifts Of The Magi*, as well as *Johnny Pye And The Foolkiller* (AT&T Award Grant) and *Jack's Holiday* (Playwrights Horizons). Television work includes Writer/Creative Consultant for *The Cosby Show* and Dick Wolf's *Crime and Punishment*. He co-wrote director Carroll Ballard's film *Duma* and produced and directed the documentary *My Dog, An Unconditional Love Story*, with Richard Gere, Glenn Close, Edward Albee and others. Mark also wrote the award winning children's book *Three Cups*. Mark is an Associate Artist of the Barrington Stage Company, a recipient of the William Inge Festival's New Voices Award, and a member of the Dramatists Guild and the Writer's Guild East. He is an alumnus of New Dramatists.

Dimitri Toscas (Director) is thrilled to be returning to the Falcon Theatre where he directed *Class*, the award-winning *Bunny Bunny*, *Gilda Radner: A Sort of Romantic Comedy*, the critically acclaimed West Coast Premiere of *Laurel and Hardy*, and wrote and directed family versions of *Cinderella!* (based on the opera *Cenerentola*), *The MAGIC Flute* (starring Paul Vogt from Broadway's *Hairspray* and *Chicago*) and an original musical version of *The Little Mermaid*. Toscas garnered critical acclaim for writing and directing new English versions of Verdi's *La Traviata* and Mozart's *Così fan Tutte*, commissioned and produced by Skylight Music Theatre in Milwaukee (where he also worked on a new production of *Man of La Mancha* with celebrated opera director Dorothy "Dottie" Danner). Some additional directing credits include: *Into the Woods*, *Plaid Tidings*, *Seussical*, *The King & I*, two productions of *Sweeney Todd* (one a musical, one an opera), *La Bohème* at Piedmont Opera, *Lucia di Lammermoor* at Virginia Opera (again with Ms. Danner) and two productions of *H.M.S. Pinafore*. His screenwriting credits include the animated feature *Igor* (additional screenplay) and *Playboy* (research/writer). Toscas also served on an EPCOT Entertainment Task Force developing new shows at Walt Disney World, was a freelance writer for the Development Department at Aardman Animation, show director for the Eventide Carolers (featured on *General Hospital* and at Universal Studios, Hollywood), show director/writer of the *Voices of Liberty* at Disneyland and most recently, a Guest Professor/Director at Pepperdine University. Follow him on twitter @DimitriToscas and at www.dimitritoscas.com.

Kevin Blake ('F. Scott Fitzgerald') Kevin is happy to return to the Falcon Theatre as 'Scott' in *Scott and Hem*, where he has also played 'Laurel' in *Laurel and Hardy*, and 'Billy' in *Billy and Ray*. Credits at other theatres include *Like Totally Weird*, *Hedda Gabler*, *Hamlet*, *Misalliance*, *Cherry Docs*, *Romeo and Juliet*, and *Horizon Line*. Kevin is in the upcoming film *Mother's Day*, directed by Garry Marshall. He's thrilled to reunite with director Dimitri Toscas, and to be working with an amazing cast and production team.

Ty Mayberry ('Ernest Hemingway') is excited to make his Falcon Theatre debut. He was recently seen in the Mark Taper Forum's production of *BENT*, directed by Moisés Kaufman. He was a member of the Resident Company of Actors at the Tony Award®-winning Alley Theatre. While at the Alley, Ty's roles included 'Nick' in the 40th Anniversary production of Edward Albee's *Who's Afraid of Virginia Woolf*, 'Moses Jackson' in Tom Stoppard's *The Invention of Love*, and the title roles in George Bernard Shaw's *The Devil's Disciple* and Shakespeare's *Hamlet*. Ty also played 'Hamlet' at the Kingsmen Shakespeare Festival in 2013. Ty is the Artistic Director of the L.A.-based theatre company Player King Productions (www.playerkingproductions.com). To learn more about current and upcoming projects, visit www.tymayberry.com.

Jackie Seiden ('Eve Montaigne') Film: Clint Eastwood's *Jersey Boys*, Garry Marshall's *New Year's Eve*, Adam Sandler's *Jack and Jill*, ('Tessa'). TV: *The Crazy Ones*, *Last Man Standing*, *Whitney*, *Jimmy Kimmel Live*, *Al Shearer Pilot*, *Wanda Sykes Show*, *Pushing Twilight*. Broadway: *Hairspray*, *Good Vibrations*; 1st Nationals: *Jersey Boys*, *Hairspray*. Vegas: *Peepshow*; Off-Broadway/Regional: *For The Record: John Hughes*, *For The Record: Baz Luhrmann* (+12 more FTR shows), *Hairspray* (Hollywood Bowl), *Happy Days*, Troubadour Theater Company, *The Times They Are A-Changin'* (Twyla Tharp/Bob Dylan), *Jekyll & Hyde* ('Lucy'), *Smokey Joe's Café* ('Patti'), *Heat Lightning*, and more. Internet: *Two Popular Girls Guide* (Writer/Producer/Actor/6 Festival nominations), Northwestern University.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.