



Falcon Theatre
presents

The Complete History of America (abridged)

written by **Adam Long, Reed Martin & Austin Tichenor**
Directed by **Jerry Kernion**

Previews begin February 3, 2016

OPENS Friday, February 12 at 8pm

December 9, 2015, Burbank, CA – The Falcon Theatre is proud to present its third production of the 2015-2016 Season, *The Complete History of America (abridged)*, written by **Adam Long, Reed Martin & Austin Tichenor** and directed by **Jerry Kernion**.

600 years of History in 6,000 seconds! From Washington to Watergate, from the Bering Straits to Baghdad, from New World to New World Order, this three-person comedy starring **Matthew Patrick Davis, Thomas Hobson** and **Kevin Symons** leaves no joke untold as it deconstructs the entire history of America in a rollercoaster ride through the quagmire that is American History, reminding us that it's not the length of your history that matters – it's what you've done with it!

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PREVIEWS:	February 3 - 6 at 8pm; February 7 at 4pm; February 10-11 at 8pm
OPENING NIGHT:	Friday, February 12, 2016 at 8pm
SHOW CLOSES:	Sunday, March 6, 2016 at 4pm
PERFORMANCES:	Wed. – Sat. at 8pm, Sun. at 4pm

PRICES:	Previews \$31.50 – \$34.00
Opening Night	\$54.00 – \$59.00
Weekdays (Wed/Thurs)	\$36.50 – \$39.00
Weekends (Fri/Sat/Sun)	\$41.50 – \$44.00
Student Rate (valid student ID)	\$29.00

WHERE: **Falcon Theatre, 4252 Riverside Dr.,
Burbank, CA 91505**

TICKETS: **(818) 955-8101 or FalconTheatre.com**

TICKETS ON SALE: **January 6, 2016**

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Jill Mamey at jillian@falcontheatre.com.

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Adam Long lives in London, the same city where Shakespeare staged many of his plays. On Wednesdays, Adam works at a Buddhist monastery. The rest of the time he stays in a house. Also in the house are his wife named Alex, his son named Joe, his daughter named Tilly, his friend named John, a cat named Monty, and two fish named The Hinduja Brothers. Some mornings, Adam finds a dead mouse in his living room. That may have something to do with Monty. Adam has very short hair.

Reed Martin is a Managing Partner of the Reduced Shakespeare Company, which he joined in 1989. He co-created and performed in the original stage productions of *The Complete History of America (abridged)*, *The Bible: The Complete Word of God (abridged)*, *Western Civilization: The Complete Musical (abridged)*, and *Completely Hollywood (abridged)*—and contributed additional material to *The Complete Works of William Shakespeare (abridged)*. Reed has written for the BBC, National Public Radio, Britain’s Channel Four, RTE Ireland, Public Radio International, the Washington Post, and Vogue Magazine. With Austin Tichenor he wrote the comic memoir *The Greatest Story Ever Sold*, as well as the comic reference book *Reduced Shakespeare* which is published by Hyperion. He has been seen on all the major television networks, and has performed in forty-six states and eleven foreign countries. Prior to joining the Reduced Shakespeare Company, Reed spent two years as a clown and assistant ringmaster with Ringling Brothers’ Barnum & Baily Circus. Reed has a BA in Theater/Political Science from the University of California at Berkley and an MFA in Acting from the University of California at San Diego. He is also a graduate of both Ringling Brother’s Barnum & Baily Clown College and Bill Kinnamon School of Professional Baseball Umpire Training. He lives in Northern California with his wife and two sons.

Austin Tichenor is a Managing Partner of the Reduced Shakespeare Company, which he joined in 1992. He co-authored and performed in the original stage productions of *Completely Hollywood (abridged)*, *All the Great Books (abridged)*, *Western Civilization: The Complete Musical (abridged)*, *The Bible: The Complete Word of God (abridged)*, and *The Complete History of America (abridged)*; the original film *The Ring Reduced*; and the radio show production of *The Reduced Shakespeare Radio Show*, *The Reduced Shakespeare Company Christmas*, and (for NPR’s *All Things Considered*) *The Reduced Shakespeare Round Table*. He’s also written over twenty original plays and musicals for young audiences, including *Dancing On The Ceiling* (published by Broadway Play Publishing Inc.), *The First Olympics*, and the musicals *Stone Soup* and *River Town*. With his partner Dee Ryan, Austin wrote and developed the animated project *Fowl Play* for Disney, as well as the screenplays *Birds of a Feather* and *All The Other Reindeer*. With Reed Martin, he wrote the irreverent reference book *Reduced Shakespeare: The Complete Guide for the Attention-Impaired (abridged)* and the comic memoir *The Greatest Story Ever Sold*. He’s a member of the Dramatists Guild and an alumnus of the BMI Musical Theater Workshop. He lives in Los Angeles where he’s hard at work on three screenplays, a novel, and his wife.

Jerry Kernion (Director) most recently directed the critically acclaimed *Figure 8* at Theatre of Note. Other stage directing credits include the *Los Angeles Premieres of UG* by Jim Geoghan at The Attic Theatre where he served as Artistic Director for two years, *The Holy Mother of Hadley*, *New York*, *Weightless*, *So You Wanna Marry My Mommy*, *Lulu*, *Choose Your Weapon*, *Greetings*, *Line* and *Trojan Women* at the Edinburgh Fringe Festival. He won Dances With Films’ “2 Minute, 2 Step” competition with his film, *Speed Relationship-ing* which he also wrote. Other film directing credits include *The Traveling Salesman*, *Two Minute Warning*, *King For A Day*, *Flamingo Dreams* (2nd unit) and the DVD version of this play for the RSC, which he also produced. As an actor, Mr. Kernion has done numerous films and television shows, most recently *The Middle*, *Longmire*, *The Night Shift*, *Truth Be Told*, *Snowfall* (a new pilot for FX) and *Last Call At Murray’s*. He has performed in two shows for Cirque du Soleil and is a long time member of The Reduced Shakespeare Company.

Cast

Matthew Patrick Davis Broadway: *Side Show*. Selected Regional: *Side Show* (Kennedy Center); *The Nightingale*, *Limelight*, *A Midsummer Night’s Dream*, *Side Show* (La Jolla Playhouse); *South Street* (Pasadena Playhouse); *A Funny Thing...Forum*, *Sunday in the Park...* (Reprise). National Tour: *Great Tennessee Monkey Trial* (LA Theatre Works). TV: *Comedy Bang Bang*, *Sam & Cat*, *Community*, *Sarah Silverman Program*, *Greek*, *Day of our Lives*, *Veronica Mars*, *Joan of Arcadia* & national commercials. Davis writes & performs original comedy songs & musicals at the Upright Citizens Brigade Theatre. www.matthewpatrickdavis.com

Thomas Hobson began acting at the age of six with leading roles in numerous feature films, television series and movies. He recently filmed a leading role in the independent film *Stars Are Already Dead* (with Lea Thompson) and will produce and star in the upcoming short film *23 Boss*. He was a series regular playing ‘Shout’ on Nickelodeon’s *Fresh Beat Band* and has guest starred in *NCIS* and *Criminal Minds*. Theatre credits include *Smokey Joe’s Café* (Pasadena Playhouse), ‘C.C. White’ in *Dreamgirls* (San

FOR IMMEDIATE RELEASE: Falcon Theatre presents *The Complete History of America (abridged)* February 3 – March 6, 2016. **Press Contact:** Jill Mamey 818.955.8004 ext. 133, jillian@falcontheatre.com (Diego Musical Theater), ‘Mike’ in Center Theatre Group’s workshop *Ain’t No Mountain High Enough*, ‘Spike’ in *City Kids* (Hudson Theatre/Six NAACP Image Awards), ‘Lysander’ in *A Midsummer Night’s Dream* and ‘Pierre’ in *Madwoman of Chaillot* (Blue Sphere Alliance). Thomas has also recorded his first EP, titled *Beyond the Beat*, produced by Andrea Monica Martin. He is a graduate of Yale University and a multiple recipient of Excellence in Artistry Award.

Kevin Symons is thrilled to be making his Falcon Theatre debut. He has appeared in numerous productions in the Los Angeles area at the Colony Theatre, Laguna Playhouse, Rubicon Theatre, South Bay CLO, Alex Theatre, Grove Shakespeare as well as Off Broadway and Regional Theatre. On television, he is currently starring on the Disney Channel series *Best Friends Whenever*, and recently concluded four seasons on NBC’s *Parks and Recreation*. Recurring and guest star roles include *NCIS*, *Castle*, *Teen Wolf*, *Jessie*, *Haunted Hathaways*, *Wilfred*, *Weeds*, *Desperate Housewives*, *United States of Tara*, *Mad Men* and others. Film credits include *Alvin and the Chipmunks*, *Miss India America*, *Terminator II*, and the upcoming *Echo Park Blues*.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.