

FOR IMMEDIATE RELEASE: Falcon Theatre presents the West Coast Premiere of *Class*
Press Contact: Jill Mamey 818.955.8004 ext. 133, jillian@falcontheatre.com



Falcon Theatre
presents

Class

Written By **Charles Evered**

Directed by **Dimitri Toscas**

Previews begin March 18

OPENS Friday, March 27 at 8pm

February 17, Burbank, CA – The Falcon Theatre is proud to present the west coast premiere of *Class*, written by Charles Evered and directed by Dimitri Toscas. *Class* is the final production of the Falcon Theatre's 2014-2015 Subscription Season.

Class tells the story of Sarah (Callie Schuttera), a young Hollywood starlet seeking lessons from Elliot (Gildart Jackson), an esteemed acting teacher in New York City. In the course of their work together, they learn more about themselves than the craft - and in doing so change each others' lives forever.

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PREVIEWS:	March 18 - 21 at 8pm; March 22 at 4pm; March 25 & 26 at 8pm
OPENING NIGHT:	Friday, March 27, 2014 at 8pm
SHOW CLOSES:	Sunday, April 19, 2014 at 4pm
PERFORMANCES:	Wed. – Sat. at 8pm, Sun. at 4pm
PRICES:	Previews \$31.50 – \$34.00 Opening Night \$54.00 – \$59.00 Weekdays (Wed/Thurs) \$36.50 – \$39.00 Weekends (Fri/Sat/Sun) \$41.50 – \$44.00 Student Rate (valid student ID) \$29.00
WHERE:	Falcon Theatre, 4252 Riverside Dr., Burbank, CA 91505
TICKETS:	(818) 955-8101 or FalconTheatre.com
TICKETS ON SALE:	February 18, 2015

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos,
please contact Jill Mamey at jillian@falcontheatre.com.

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Charles Evered (Playwright) took his undergraduate degree from Rutgers–Newark and an MFA from Yale University, where he studied with director George Roy Hill. Evered is a recipient of the Berrilla Kerr Award, the Alfred P. Sloan Fellowship at the Manhattan Theatre Club, the Chesterfield/Amblin Fellowship, the Edward F. Albee Foundation Fellowship, the Bert Linder Fellowship, the Lucas Artist Fellowship and the Crawford Playwriting Award, among others. His published plays include *Running Funny* (premiere featured Paul Giamatti), *The Size of the World* (premiere featured Liev Schreiber), *The Shoreham* (premiere featured Eric Stoltz), *Adopt a Sailor* (premiere featured Sam Waterston and Eli Wallach), and *Celadine* (premiere featured Amy Irving). Mr. Evered also wrote and directed the feature film *Adopt a Sailor*, starring Peter Coyote and Bebe Neuwirth. His play *Knock, Knock*, recently premiered in London at Theatre503. Mr. Evered is a former officer in the United States Navy Reserve, having gained the rank of Lieutenant. Currently he is a Professor of Theater at the University of California - Riverside, where he also serves as Artistic Director. www.CharlesEvered.com.

Dimitri Toscas (Director) is thrilled to be returning to the Falcon Theatre, where he directed the award-winning *Bunny Bunny*, *Gilda Radner: A Sort of Romantic Comedy*, the critically acclaimed West Coast Premiere of *Laurel and Hardy*, as well as wrote and directed family versions of *Cinderella!* (based on the opera *Cenerentola*), *The MAGIC Flute* (starring Paul Vogt from Broadway's *Hairspray!* and *Chicago*) and an original musical version of *The Little Mermaid* set in Ancient Greece. Toscas garnered critical acclaim for writing and directing new English versions of Verdi's *La Traviata* and Mozart's *Così fan Tutte*, commissioned and produced by Skylight Music Theatre in Milwaukee (where he also worked on a new production of *Man of La Mancha* with celebrated opera director Dorothy "Dottie" Danner). Some additional directing credits include: *Into the Woods*, *Plaid Tidings*, *Seussical*, *The King & I*, two productions of *Sweeney Todd* (one a musical, one an opera), *La Bohème* at Piedmont Opera, *Lucia di Lammermoor* at Virginia Opera (again with Ms. Danner) and two productions of *H.M.S. Pinafore*. Toscas has served on an Entertainment Task Force developing new shows for Epcot at Walt Disney World in Orlando, has screenwriting credits which include the animated feature *Igor* (additional screenplay) and *Playboy* (research/writer), was a freelance writer for the Development Department at Aardman Animation in London, is show director for the Eventide Carolers (featured on *General Hospital* and at Universal Studios, Hollywood), show director/writer of the Voices of Liberty at Disneyland and most recently, a Guest Professor for the Fine Arts Division at Pepperdine University. Follow him on twitter @DimitriToscas and at www.dimitritoscas.com.

Gildart Jackson (Elliot) Gildart Jackson, a Beverly Hills Entertainment Lawyer turned actor recently starred as Giles the Butler/Host of ABC's hit reality-competition series *Whodunnit?* Jackson is most recognized for his past television roles such as 'Gideon' on the cult-series *Charmed*, 'Jackson Palmer' opposite Melina Kanakaredes on NBC's *Providence* and 'Simon Prentiss' on *General Hospital*. His favorite movie role is in the critically acclaimed feature film, *YOU*, opposite Brenda Strong and Allison Mack; directed by his wife, Melora Hardin (*Transparent*, *The Office*). Jackson currently resides in Los Angeles with his wife and two daughters.

Callie Schuttera (Sarah) Callie is a Cincinnati native and has called Los Angeles home for almost two years. She received her BFA in Acting from the University of Cincinnati's College - Conservatory of Music (CCM) in 2013. Since moving to the west coast, she has performed with the American Contemporary Ballet Company, appeared in original short films and web series, and has been working in the voiceover industry. She is thrilled to be once again at the Falcon, the same stage where she first performed in Los Angeles with her graduating class during CCM's annual senior showcase.

Set Designer **Francois-Pierre Couture**
Costume Designer **Terri A. Lewis**
Lighting Designer **Nick McCord**
Sound Designer **Robert A. Ramirez**
Prop Designer **John McElveney**
Casting Director **Sandi Logan**
Stage Manager **Dale Alan Cooke**

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.