

FOR IMMEDIATE RELEASE: Falcon Theatre presents *A Carlin Home Companion*

Press Contact: Jill Mamey 818.955.8004 ext. 133, jillian@falcontheatre.com



Falcon Theatre
presents

A Carlin Home Companion

Growing Up With George

Written by and starring **Kelly Carlin**
Directed by **Paul Provenza**

Previews begin January 28, 2014

OPENS Friday, February 6, 2015 at 8pm

December 9, 2014 Burbank, CA – Falcon Theatre is proud to present *A Carlin Home Companion*, written by and starring **Kelly Carlin**, directed by **Paul Provenza**, the fourth production of the Falcon Theatre's 2014-2015 Subscription Season.

Chronicling over forty years of her life with her father, Kelly Carlin, the only child of iconoclastic comedian George Carlin, deftly weaves her amusing yet poignant family stories with classic video footage of her father's career and family memorabilia. Kelly warmly yet honestly reveals not only what it was like to be swept up by his life and career, but the struggles of their father/daughter relationship and ultimately what it took for Kelly to find her own place in the world.

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PREVIEWS: **January 28 - 31 at 8pm; February 1 at 4pm;
February 4 & 5 at 8pm**

OPENING NIGHT: **Friday, February 6, 2015 at 8pm**

SHOW CLOSES: **Sunday, March 1, 2015 at 4pm**

PERFORMANCES: **Wed. – Sat. at 8pm, Sun. at 4pm**

PRICES:

Previews	\$31.50 – \$34.00
Opening Night	\$54.00 – \$59.00
Weekdays (Wed/Thurs)	\$36.50 – \$39.00
Weekends (Fri/Sat/Sun)	\$41.50 – \$44.00
Student Rate (valid student ID)	\$29.00

WHERE: **Falcon Theatre, 4252 Riverside Dr., Burbank, CA 91505**

TICKETS: **(818) 955-8101 or FalconTheatre.com**

TICKETS ON SALE: **December 30, 2014**

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos, please contact **Jill Mamey** at jillian@falcontheatre.com.

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Kelly Carlin Born in Dayton, Ohio in 1963, Kelly Carlin grew up watching her father, George Carlin, become a counter-culture hero with his comedy. As a child, Kelly explored her own creativity by writing skits and doing imitations (her Ethel Merman was quite good for an eight year old). She began her professional life in her teens working behind the scenes with her mother, Brenda, on various shows for HBO that continued into her twenties. In 1993, at the ripe age of 30, she graduated from UCLA, Magna Cum Laude, with a B.A. in Communications Studies. While at UCLA, Kelly discovered her voice as a writer, which led her to a career in writing for film and TV with her husband Robert McCall. After her mother's death in 1997, Kelly pursued her craft through a less mainstream project – a one-woman show called *Driven To Distraction*. In 2001, Kelly stepped away from the family business to pursue her masters in Jungian Depth Psychology from Pacifica Graduate Institute. She studied mythology, Jungian psychology and the intersection of art and the sacred. Presently, Kelly hosts *The Kelly Carlin Show* on SiriusXM, and *Waking from the American Dream* on SModcast Network. Based on her current solo show, the memoir *A Carlin Home Companion*, will be published by St. Martin's Press in 2015.

Paul Provenza A working standup for over 3 decades, on 5 continents and almost every talk show with a desk and a host. Co-produced and hosted 2 seasons of *The Green Room with Paul Provenza* for Showtime, now streaming on Amazon, just sayin'. Co-authored *!SATIRISTAS!* (portraits by Dan Dion). Directed the comedy/documentary about one dirty joke, *The Aristocrats*. Co-produced and hosted *Comics Only*, one of Comedy Central's earliest original programs. Played Fleischman's replacement on *Northern Exposure* and steadfastly denies responsibility for the show's demise. Series regular on *Empty Nest*, *Facts of Life*; guest-star on *The West Wing*, among others. Theater highlights include the title role in Steve Martin's *Picasso at the Lapin Agile*. Directing highlights include *Kumail Nanjiani: Unpronounceable*; *The Nigerian Spam Scam Scam* and pieces for Penn & Teller's stage show. Developed and currently co-producing (with Troy Conrad & Barbara Romen) the international comedy phenomenon *Set List* – live shows worldwide, a series for UK television and a web series on YouTube's *Nerdist* channel.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.