



Falcon Theatre
presents

The Mystery of Irma Vep *a penny dreadful*

By Charles Ludlam
Directed by Jenny Sullivan

Previews begin October 16, 2013

OPENS Friday, October 25, 2013 at 8pm

September 11, 2013 Burbank, CA – Falcon Theatre is proud to present *The Mystery of Irma Vep*, written by Obie Award-winner **Charles Ludlam**, directed by **Jenny Sullivan**, and starring **Matthew Floyd Miller** and **Jamie Torcellini**, the second production of the Falcon Theatre's 2013-2014 Subscription Season.

Named one of the best plays of 1984 by *The New York Times*, this ridiculous romp begins on a dark and stormy night when Lady Enid and Lord Edgar arrive at their haunted estate. Including a vampire attack, a werewolf hunt and a journey to an ancient Egyptian tomb, the laughs erupt as a mystery unfolds in this side-splitting spoof of horror movies, classic literature, Victorian melodrama, Hitchcock and the conventions of theatre itself, complete with monsters, mummies and damsels in distress.

PREVIEWS:	* October 16 – 19 at 8pm; October 20 at 4pm; October 23 & 24 at 8pm
OPENING NIGHT:	* Friday, October 25, 2013 at 8pm
SHOW CLOSES:	* Sunday, November 17, 2013 at 4pm
PERFORMANCES:	Wed. – Sat. at 8pm, Sun. at 4pm
PRICES:	Previews \$29.50 – \$32.00 Opening Night \$52.00 – \$57.00 Weekdays (Wed/Thurs) \$34.50 – \$37.00 Weekends (Fri/Sat/Sun) \$39.50 – \$42.00 Student Rate (valid student ID) \$27.00
WHERE:	Falcon Theatre, 4252 Riverside Dr., Burbank, CA 91505
TICKETS:	(818) 955-8101 or FalconTheatre.com
TICKETS ON SALE:	September 18, 2013

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos,
please contact [Chelsea Sutton at chelsea@falcontheatre.com](mailto:chelsea@falcontheatre.com).

FOR IMMEDIATE RELEASE: Falcon Theatre presents *The Mystery of Irma Vep*

Press Contact: Chelsea Sutton 818.955.8004 ext. 133, chelsea@falcontheatre.com

*

*

*

Charles Ludlam (Playwright) was a multi-talented, off-the-wall and out-of-the-closet actor, playwright, director, and producer whose Ridiculous Theatrical Company broke boundaries and helped define the avant-garde Off-Off-Broadway movement. He was born in New York and educated at Hofstra University. He first acted professionally in New York in 1967, and later that year he founded his own troupe and was busy for the next twenty years, the company going from obscurity to campy cult interest to citywide admiration. Ludlam and his longtime companion Everett Quinton usually played the leading roles (male or female) in his outrageous spoofs, although as time went by he employed less camp and more of a highly theatrical style. His many plays include *Turds in Hell*, *Der Ring Gott Farblonjet*, a riff on Wagner's *Ring Cycle*, *Bluebeard*, and *The Mystery of Irma Vep*, his most popular play and the most revived in theatres across the country.

Jenny Sullivan (Director) directed *The Memoirs of Abraham Lincoln* with Granville Van Dusen and *Tea at Five* with Stephanie Zimbalist for Falcon Theatre. She has directed numerous Rubicon Theatre productions, including *Steel Magnolias* (Indy Award), *Food Confessions*, *The Mystery of Irma Vep* (2012 Ovation Nomination for Direction), *Who's Afraid of Virginia Woolf?* (Indy Award) and *The Rainmaker* with Stephanie Zimbalist and John Bennett Perry. At Ensemble Theatre of Santa Barbara she directed *The Year of Magical Thinking* with Linda Purl, *Dublin Carol* (Indy Award), *The Lion in Winter* (Indy Award) and *The Clean House* (Indy Award), among others. Other credits include: *Steel Magnolias* at Laguna Playhouse in the spring of 2013; *The Dresser* with Len Cariou and Granville Van Dusen at The Royal Manitoba Theatre Centre; six seasons of new plays including *The Baby Dance*, *Defying Gravity*, *Hotel Oubliette*, *Dirt*, *The Ferry Back* and *MACS (A Macaroni Requiem)* at Williamstown Theatre Festival; Tom Dugan's *Nazi Hunter: Simon Wiesenthal* (2011 Ovation Nomination for direction) at Theatre 40; Nora and Delia Ephron's *Love, Loss, and What I Wore* at The Geffen Playhouse; and *The Vagina Monologues* for the Canon and Coronet theatres. She directed the World Premiere of Jane Anderson's *The Baby Dance* at The Pasadena Playhouse, which then moved to Williamstown Theatre Festival, Long Wharf Theatre (CT Critics' Directing Award) and the Lucille Lortel Off-Broadway. Jenny is most proud of the World Premiere of her play *J for J* with Jeff Kober and the late, great John Ritter.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.