



Falcon Theatre  
presents  
the Off-Broadway Hit

# *Bunny Bunny*

## *Gilda Radner: A Sort of Romantic Comedy*

By Alan Zweibel  
Directed by Dimitri Toscas

Previews begin January 29, 2014

**OPENS Friday, February 7, 2014 at 8pm**

**December 18, 2013 Burbank, CA** – Falcon Theatre is proud to present *Bunny Bunny – Gilda Radner: A Sort of Romantic Comedy*, written by Alan Zweibel, directed by Dimitri Toscas, the fourth production of the Falcon Theatre's 2013-2014 Subscription Season.

Beginning with the first time they met behind a potted tree in an early *Saturday Night Live* meeting, *Bunny Bunny* is a whirlwind personal journey through the fourteen-year friendship of writer Alan Zweibel and comedienne Gilda Radner. The play pulls us through a memory patchwork of Alan's hilarious and heartbreaking adventures with his dear Gilda, as their insecurities and demons are eased by their shared talent for laughter.

PREVIEWS:	* January 29 – February 1 at 8pm; February 2 at 4pm; February 5 & 6 at 8pm
OPENING NIGHT:	* Friday, February 7, 2014 at 8pm
SHOW CLOSES:	* Sunday, March 2, 2014 at 4pm
PERFORMANCES:	Wed. – Sat. at 8pm, Sun. at 4pm
PRICES:	Previews \$29.50 – \$32.00 Opening Night \$52.00 – \$57.00 Weekdays (Wed/Thurs) \$34.50 – \$37.00 Weekends (Fri/Sat/Sun) \$39.50 – \$42.00 Student Rate (valid student ID) \$27.00
WHERE:	Falcon Theatre, 4252 Riverside Dr., Burbank, CA 91505
TICKETS:	(818) 955-8101 or <a href="http://FalconTheatre.com">FalconTheatre.com</a>
TICKETS ON SALE:	<b>January 2, 2014</b>

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos,  
**please contact Chelsea Sutton at [chelsea@falcontheatre.com](mailto:chelsea@falcontheatre.com).**

\*

\*

\*

**Alan Zweibel (Playwright)** An original *Saturday Night Live* writer who the *New York Times* says has “earned a place in the pantheon of American pop culture,” Alan has won multiple Emmy, Writers Guild of America, and TV Critics awards for his work in television, which also includes *It’s Garry Shandling’s Show* (which he co-created and produced), *PBS’s Great Performances*, and *Curb Your Enthusiasm*. A frequent guest on talk shows such as *Late Show With David Letterman*, *Late Night With Jimmy Fallon*, and NPR, Alan’s theatrical contributions include his collaboration with Billy Crystal on the Tony Award winning play *700 Sundays*, Martin Short’s Broadway hit *Fame Becomes Me*, and the Off-Broadway play *Bunny Bunny – Gilda Radner: A Sort of Romantic Comedy* which he adapted from his best-selling book. Other books by Alan are the 2006 Thurber Prize winning novel *The Other Shulman*, the popular children’s book *Our Tree Named Steve, North*, a collection of short stories and essays titled *Clothing Optional*, and the novel *Lunatics* that he co-wrote with Dave Barry. Alan’s humor has also appeared in such diverse publications as *The New Yorker*, *Esquire*, *The Atlantic Monthly*, *The New York Times* Op-Ed page, *The Huffington Post* and *MAD Magazine*. He has also penned two best selling e-books titled *From My Bottom Drawer: Vols. I and II*. The co-writer of the screenplays for the films *Dragnet*, *North*, and *The Story of Us*, Alan has received an honorary PhD. from the State University of New York and in 2010 the Writers Guild of America, East gave him a Lifetime Achievement Award. Alan is currently an executive producer on Showtime’s documentary series *Inside Comedy*, preparing a trilogy of his one-act plays titled *The Boca Collection* for a New York stage production, creating a sitcom for Whoopi Goldberg, has a forthcoming Young Adult novel titled *Benjamin Franklin: Huge Pain In My Ass* (Hyperion) written with Adam Mansbach, and adapting *Lunatics* as a screenplay (with Dave Barry) for Universal with Steve Carell attached to play one of the lead roles.

**Dimitri Toscas (Director)** is most recognized at the Falcon Theatre for directing the critically acclaimed West Coast Premiere of the play *Laurel and Hardy*, but he’s no stranger to the Falcon stage where he also wrote and directed the original musical adaptations *Cinderella!* (based on the opera *Cenerentola*), *the MAGIC flute* (based on Mozart’s comedic opera) and an original musical version of *The Little Mermaid* set in Ancient Greece – all produced by renowned film director Garry Marshall. Toscas also garnered critical acclaim for writing and directing new English versions of Verdi’s *La Traviata* and Mozart’s *Così fan Tutte*, both commissioned and produced by Skylight Music Theatre in Milwaukee (where he also worked on a new production of *Man of La Mancha* with his mentor, celebrated opera director Dorothy “Dottie” Danner). Other directing credits include: *Plaid Tidings*, *Seussical*, *The King & I*, two productions of *Sweeney Todd* (one a musical and one an opera), *La Bohème* at Piedmont Opera, *Lucia di Lammermoor* at Virginia Opera, two productions of *H.M.S. Pinafore*, as well as several other opera, musical theatre and cabaret productions across the country. Toscas served on an Entertainment Task Force that developed new show concepts for Walt Disney World’s EPCOT. Additional screenwriting credits include: *Igor* and *Playboy* (research/writer); freelance writer for the Development Department of Aardman Feature Animation in London; show director/writer of the Eventide Carolers on *General Hospital* and at Universal Studios, Hollywood; show director/writer of the Voices of Liberty at Disneyland; and is a founding member and show director of the LA based performance group Ácousa. Toscas is the Artistic Director of JRE Entertainment developing theme park entertainment and convention shows in Los Angeles.

**The Falcon Theatre** is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.