



Falcon Theatre
presents

Shirley Valentine

Written by **Willy Russell**
Directed by **Andrew Barnicle**

Previews begin January 30

OPENS Friday, February 8, 2013 at 8pm

December 13, 2012 Burbank, CA – Falcon Theatre is proud to present *Shirley Valentine* written by **Willy Russell** and directed by **Andrew Barnicle**, the fourth production of the Falcon Theatre's 2012-2013 Subscription Season. This critically acclaimed Tony-nominated one-woman show stars **DeeDee Rescher**, who is best known for her comedy work on screen in *Ferris Bueller's Day Off* and *King of Queens*, but was last seen on the Falcon stage in Garry Marshall's own *Everybody Say "Cheese!"* in 2009

This transformative comedy follows middle-aged Liverpool housewife Shirley Valentine, who is trapped in humdrum domesticity, frequently talking to her kitchen walls just for a bit of conversation. But when her best friend wins a trip-for-two to Greece, Shirley is suddenly pulled away from her boredom into a life-altering adventure. Faced with romantic possibilities and sudden self-awareness, Shirley begins to see the world, and herself, in a different light.

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PREVIEWS:				January 30 – February 2 at 8pm; February 3 at 4pm February 6-7 at 8pm	
OPENING NIGHT:				Friday, February 8, 2013 at 8pm	
SHOW CLOSURES:				Sunday, March 3, 2013 at 4pm	
PERFORMANCES				Wed. – Sat. at 8pm, Sun. at 4pm	
PRICES				Previews	\$29.50 – \$32.00
				Opening Night	\$52.00 – \$57.00
				Weekdays (Wed/Thurs)	\$34.50 – \$37.00
				Weekends (Fri/Sat/Sun)	\$39.50 – \$42.00
				Student Rate (valid student ID)	\$27.00

Tickets on sale January 2, 2013

Tickets can be purchased online at www.FalconTheatre.com or
call the FALCON THEATRE BOX OFFICE at (818) 955-8101.

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please
contact Chelsea Sutton at (818) 955-8004 ext. 133.

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Willy Russell (Playwright) was born in Whiston, near Liverpool, U.K., in 1947. In 1974, he wrote his first major success, the musical *John, Paul, George, Ringo ... and Bert*, which won the Evening Standard and London's Critics Awards for Best Musical and launched two national tours. His next major works include *Breezeblock Park*, *Our Day Out* (presented on BBC), *One for the Road*, and *Stags and Hens*. In 1979, he wrote *Educating Rita*, which was commissioned by the Royal Shakespeare Company. The play won many awards, including the Society of West End Theatre Award (SWET Award – now called the Olivier Award) for Best Comedy, and ran for the next three years, followed by two highly successful national tours. The following year, he was honored with an Academy Award nomination for writing the screenplay for the film, which starred Michael Caine and Julie Walters. In 1983, he wrote the award-winning musical *Blood Brothers*, a big success in London which eventually opened on Broadway ten years later. In 1988, he wrote the play *Shirley Valentine*, which won the Olivier Award for Best Comedy and was nominated for the 1989 Tony Award after its Broadway debut. In 2000, his first novel, *The Wrong Boy*, was published. He currently lives in Liverpool.

Andrew Barnicle (Director) served as artistic director of The Laguna Playhouse from 1991 through 2010. In that time he produced over 100 Playhouse shows and directed over 40 of them, including many World, U.S., West Coast and Southern California premieres. Recent directing projects include *The Irish Curse* at the Odyssey Theatre, *Blame It On Beckett* at the Colony Theatre, Noel Coward's *Private Lives* at the Rubicon Theatre Company, Ron Hutchinson's *Moonlight and Magnolias* at the La Mirada Theatre for the Performing Arts and the Colony, and *The Lion In Winter* at North Coast Rep in San Diego. He has also directed at San Diego's Theatre at Old Town, Michigan's Meadow Brook Theatre, and San Jose Repertory Theatre.

DeeDee Rescher (*Shirley Valentine*) Fresh off a four-month tour of the hit Broadway show *Lombardi*, this production marks DeeDee Rescher's fourth turn in the tour-de-force role of 'Shirley Valentine' that has garnered rave reviews throughout Southern California. Falcon audiences will recognize DeeDee from her memorable 2009 performance as 'Harriet' in Garry Marshall's *Everybody Say "Cheese!"* Audiences may also remember her recurring roles on *The King Of Queens* and *The Nanny*, and many guest appearances on such television shows as *Friends*, *Roseanne*, *Cybill*, *The Comeback*, *JAG*, *Party of Five*, *My Name is Earl*, *The Whole Truth*, *Jamie Foxx*, *Malcolm in the Middle*, *Good Luck Charlie* and *Better With You*. Numerous film credits include Blake Edwards's *Skin Deep* and Carl Reiner's *Summer School*, *Once Bitten* and the indelible lady bus driver in *Ferris Bueller's Day Off*. DeeDee's other recent stage work includes *Prisoner of 2nd Avenue* with Jason Alexander, and the Laguna Playhouse productions of *Pursuit of Happiness* (world premiere), *Red Herring*, Steve Martin's *The Underpants*, and of course *Shirley Valentine*, all under the direction of Andrew Barnicle.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.

Shirley Valentine is presented by special arrangement with Samuel French, Inc.