

FOR IMMEDIATE RELEASE: Falcon Theatre presents Troubadour Theater Company's

A Midsummer Saturday Night's Fever Dream

Press Contact: Chelsea Sutton 818.955.8004 ext. 133, chelsea@falcontheatre.com



Falcon Theatre
presents

Troubadour Theater Company's
A Midsummer Saturday Night's Fever Dream

Directed by **Matt Walker**

Previews begin May 31

OPENS Friday, June 7 at 8pm

April 25, 2013 Burbank, CA – Falcon Theatre is proud to present Troubadour Theater Company's *A Midsummer Saturday Night's Fever Dream*, directed by **Matt Walker**. *How Deep Is Your Love* for the Troubies?! Join them as they dig down to their roots and dust off their fairy wings, tights and white disco suits to re-imagine Shakespeare's *A Midsummer Night's Dream*. The star-crossed lovers steam and scheme, and the Bard's most famous fairy, Puck, will be *Jive Talkin'* as this assorted band of merrymakers heats up into a *Disco Inferno*. *The Night Fevers* will break 104 and make you sweat, so don your halter tops and *Boogie Shoes* and let the Troubies melt your hearts. Feeling the fever already? Take *A Fifth of Beethoven* and call me in the morning!

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PREVIEWS:		May 31 8pm; June 1 at 4pm & 8pm; June 2 at 4pm & 7pm	
OPENING NIGHT:		Friday, June 7, 2013 at 8pm	
SHOW CLOSES:		Sunday, July 7, 2013 at 7pm	
PERFORMANCES:		Fri. at 8pm, Sat. at 4pm & 8pm, Sun. at 4pm & 7pm	
PRICES:		Previews	\$29.50 – \$32.00
		Opening Night	\$52.00 – \$57.00
		Regular Performances	\$39.50 – \$42.00
		Student Rate (valid student ID)	\$27.00
WHERE:		Falcon Theatre, 4252 Riverside Dr., Burbank, CA 91505	
TICKETS:		(818) 955-8101 or FalconTheatre.com	
TICKETS ON SALE:		May 4, 2013	

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Chelsea Sutton at (818) 955-8004 ext. 133.

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Troubadour Theater Company is a free-wheeling, no holds barred, Commedia Del Arte flavored, slapstick driven Los Angeles based ensemble of actors, musicians, and comedians that has been performing for audiences throughout Southern California and beyond since 1995. Their fast-paced, laugh-filled, loose adaptations (some of the lines are still there) of classic plays, literature and film, as well as their original productions and hilarious sketch material, make this company a unique and exciting experience for theater-goers of any age. The Troubies, as they are affectionately called, have played to audiences throughout California, performing in parks, schools, parades, Legion Halls, food festivals, and fringe festivals. The company is a Not for Profit organization and has performed charitably for many causes including animal conservation, adult rehabilitation, AIDS awareness, California Literacy Night for LAUSD, children with autism and other youth programs. Troubadour members have professional experience as writers, directors, and performers for film, television, theater, orchestra, and circus. In its adaptations of the Bard's classics, Troubadour has combined the beauty of Shakespeare's language with feats of acrobatic physicality, comic routines, and musical numbers. What makes for even more fun is the clownish, *interactive* style in which the performances are presented. Improvisation plays a large part as audience members are called upon to help erect the set, sing along, and even enlisted to play parts! Never the same show twice! In recent years the Troubies have put their spin on all genres of classic tales, such as *A Midsummer Saturday Night's Fever Dream*, *Fleetwood MacBeth*, *Hamlet the Artist Formerly Known as Prince of Denmark* and *Frosty the Snow Manilow*. Troubadour Theater Company was one of five arts organizations selected by the Santa Monica City Council to program youth entertainment at the Miles Memorial Playhouse in Santa Monica. The Troubies' travels have grown each year to include theaters in Hollywood (The Ford Amphitheatre, The Roxy on Sunset, The Matrix Theatre), Santa Monica (The Miles Memorial Playhouse), Malibu (The Getty Villa), Burbank (Falcon Theatre), La Mirada (La Mirada Theater for the Performing Arts), Long Beach (The Carpenter Center), Garden Grove (Grove Theatre Center), Fullerton (The Muckenthaler), Ojai (Ojai Shakespeare Festival), San Francisco (San Francisco Fringe Festival), Hailey, Idaho (sponsored by Company of Fools at the Liberty Theatre) and Adelaide, Australia (Adelaide Fringe Festival). The Troubies have received numerous accolades including the Ovation Award for Best Season in 2009 for their productions of *As U2 Like It*, *Alice in One Hit Wonderland 2 – Through the Looking Glass* and *It's a Stevie Wonderful Life*. In 2010 they won the Los Angeles Drama Critic's Circle Award for Musical Direction (Eric Heinly) for *A Wither's Tale* as well as Ovation Awards for Production of a Musical (Large Theatre) for *Oedipus the King*, *Mama!* and Director of a Musical (Matt Walker) for *Oedipus the King*, *Mama!* Matt Walker was also presented with the Joel Hirschhorn Award for Achievement in Musical Theatre. For their 2010 season, the Troubies were nominated for 16 Ovation Awards including Best Season for *The First Joel*, *A Wither's Tale* and *Fleetwood Macbeth* and Best Musical (Large Theatre) for *A Wither's Tale*, taking away the wins for Best Season, Best Featured Actor in a Musical (Matt Walker, *A Wither's Tale*), Best Featured Actress (Beth Kennedy, *A Wither's Tale*), Best Acting Ensemble for a Musical (*A Wither's Tale*) and Best Director of a Musical (Matt Walker, *A Wither's Tale*). Most recently, the Troubies have been nominated for another six Ovation Awards for the 2011/2012 season, including Best Production of a Musical, Music Direction (Eric Heinly), Featured Actor in a Musical (Matt Walker and Rob Nagle) and Featured Actress in a Musical (Beth Kennedy and Christine Lakin) for *Two Gentlemen of Chicago* and Choreography (Molly Alvarez), Music Direction (Eric Heinly) and Featured Actor in a Musical (Matt Walker) for *A Christmas Westside Story*. For more information on the Troubies or details on how to donate to this growing troupe, please visit www.troubie.com.

Matt Walker (Director) has trained with Second City Improvisation, The Royal Shakespeare Company, The San Francisco Mime Troupe, Master Clown Bill Irwin, and is a graduate of Ringling Bros. and Barnum & Bailey's Clown College. After a short stint as a circus clown with The Greatest Show on Earth, Matt returned to Los Angeles and resumed his post as Artistic Director for Troubadour Theater Company. With the Troubies, Matt has collected four Ovation awards, three LADCC awards, two turtle doves and a partridge in a pear tree. Matt serves as an Adjutant Professor of Commedia dell'arte and Clowning for the University Southern California, and has written and directed shows for Universal Studios Theme Parks, Disney Imagineering, The Getty Villa, and most recently collaborated as an on-set-writer for Garry Marshall's *New Years Eve*. Many thanks to our audiences who give us a chance to live our dreams.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.

The Troubies dust off their fairy wings, tights and white disco suits for *A Midsummer Night's Dream*.