



Falcon Theatre
presents

I Ought To Be In Pictures

Written by **Neil Simon**
Directed by **Gregg W. Brevoort**

Previews begin October 10

OPENS Friday, October 19 at 8pm

September 5, 2012, Burbank, CA – Falcon Theatre is proud to present *I Ought To Be In Pictures* written by **Neil Simon** and directed by **Gregg W. Brevoort**, the second production of the Falcon Theatre’s 2012-2013 Subscription Season. This classic family tale told with Neil Simon’s signature comedic wit stars **Kelly Hare** (*Franklin & Bash*, *The New Adventures of Old Christine*), **Genevieve Joy** (*Sensing Murder*, *My HBO Special*) and **Robert Wuhl** (*Arli\$\$*, *Assume the Position with Mr. Wuhl*, *Batman*).

It’s 1980 and struggling screenwriter Herbert Tucker suddenly finds his estranged 19-year-old daughter Libby has hitchhiked to Hollywood and landed on his doorstep. After sixteen years of disconnection, Libby sweeps into Herb’s home, convinced that he can give her the silver screen acting career she desires, and demands the love and fatherly guidance he owes her. With the isolation of his California bungalow disturbed, Herb is forced to deal with the realities of fatherhood, and a renewed sense of direction that may affect his relationship with his on-again-off-again girlfriend Steffy. This funny and heartwarming story from one of America’s most renowned playwrights proves that even the most dysfunctional families can undergo astounding transformations.

* PREVIEWS:	* October 10 - 13 at 8pm; October 14 at 4pm October 17-18 at 8pm
OPENING NIGHT:	Friday, October 19, 2012 at 8pm
SHOW CLOSES:	Sunday, November 11 at 4pm
PERFORMANCES	Wed. – Sat. at 8pm, Sun. at 4pm
PRICES	Previews \$29.50 – \$32.00 Opening Night \$52.00 – \$57.00 Weekdays (Wed/Thurs) \$34.50 – \$37.00 Weekends (Fri/Sat/Sun) \$39.50 – \$42.00 Student Rate (valid student ID) \$27.00

Tickets on sale September 12, 2012

**Tickets can be purchased online at www.FalconTheatre.com or
call the FALCON THEATRE BOX OFFICE at (818) 955-8101.**

**To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please
contact Chelsea Sutton at (818) 955-8004 ext. 133.**

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Neil Simon (Playwright) is an American playwright and screenwriter, considered one of the finest writers of comedy in American literary history. He has written over thirty plays, beginning with *Come Blow Your Horn* (1961), which ran for 678 performances on Broadway. It was followed by two more successful plays, *Barefoot in the Park* (1963) and *The Odd Couple* (1965), for which he won a Tony Award, making him a national celebrity. His style ranges from romantic comedy to farce to more serious dramatic comedy. During one season, he had four successful plays showing on Broadway at the same time, and in 1983 became the only living playwright to have a New York theatre, the Neil Simon Theatre, named in his honor. With his autobiographical trilogy, *Brighton Beach Memoirs* (1983), *Biloxi Blues* (1985), and *Broadway Bound* (1986), Simon created a touching portrait of an individual, his family, and the world around them. With these plays, Simon found his greatest critical acclaim, and for his 1991 follow-up, *Lost in Yonkers*, Simon was awarded a Pulitzer Prize, when critics began to take notice of the depths, complexity and issues of universal interest in his stories. During the course of his career, Simon has won three Tony Awards for Best Play (*The Odd Couple*, *Biloxi Blues* and *Lost in Yonkers*.) He received Academy Award nominations for his screenplays *The Odd Couple* (1968), *The Sunshine Boys* (1975) and *California Suite* (1978). He has also been the recipient of the Writers Guild Award, the Evening Standard Award, Laurence Olivier Theatre Award for Best New Comedy, the New York Drama Critics Circle Award, the Mark Twain prize, the Shubert Award, the Outer Circle Award, and a 1978 Golden Globe Award for his screenplay, *The Goodbye Girl*.

Gregg W. Brevoort (Director) For the Falcon, Gregg has directed the highly regarded productions of Stephen Temperley's *Souvenir* and Annie Hendy's *The Catholic Girl's Guide To Losing Your Virginity*. Elsewhere around Los Angeles he has directed Oscar Wilde's *An Ideal Husband*, Chekhov's *The Cherry Orchard*, Shakespeare's *All's Well That Ends Well* and Neil Simon's *The Good Doctor*. Recent regional credits include *The Two Gentlemen of Verona* and *Coriolanus* for the Texas Shakespeare Festival, *Henry IV, part 1* for the Virginia Shakespeare Festival, *Lettice & Lovage* and *The Drawer Boy* for the Merc Playhouse in Washington, *Laughing Wild* and *True West* for the Lost Nation Theater in Vermont, and *Who's Afraid of Virginia Woolf?* in San Francisco. As a Guest Artist at Purdue University, he directed a critically acclaimed production of *Dracula*. Gregg holds a BFA in drama and philosophy from New York University and an MFA degree in directing from Columbia University.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.