

**FOR IMMEDIATE RELEASE:** Falcon Theatre and The Mineral Theater Company present the World Premiere of *No Way Around But Through*

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**Falcon Theatre and The Mineral Theater Company**  
present

the World Premiere of  
***No Way Around But Through***

Written by **Scott Caan**

Directed by **Val Lauren**

Previews begin June 1

**OPENS Sunday, June 3 at 7pm**

**April 24, 2012, Burbank, CA** – Falcon Theatre and The Mineral Theater Company is proud to present the world premiere of *No Way Around But Through* written by **Scott Caan** and directed by **Val Lauren**. This dark romantic comedy stars **Bre Blair** (*Make It Or Break, NCIS*), **Scott Caan** (*Hawaii Five-O, Entourage*), **Robyn Cohen** (*Gravity, The Life Aquatic*), **Val Lauren** (*24, Sal*) and **Melanie Griffith** (*Working Girl, RKO 281*).

When Jacob (Scott Caan) discovers that his girlfriend Holly (Robyn Cohen) might be pregnant, he drags his friend Frank (Val Lauren) into the maddening wormhole that is his psyche, a venture that lands them on the doorstep of Lulu (Melanie Griffith): Jacob's mother and the matriarch of madness herself. However, Holly and her friend Rachel (Bre Blair) are one step ahead of them. *No Way Around But Through* is a dark, thoughtful and quirky romantic comedy about facing the inevitable dysfunctions of life and love head-on, and a reminder to never let where you've been get in the way of where you're going.

* PREVIEWS:	* <b>Friday June 1 at 8pm; Saturday June 2 at 4pm and 8pm</b>	* 
OPENING NIGHT:	<b>Sunday, June 3, 2012 at 7pm</b>	
SHOW CLOSES:	<b>Sunday, July 8 at 7pm</b>	
PERFORMANCES	<b>Fri. at 8pm, Sat. at 4pm &amp; 8pm, Sun. at 7pm</b>	
PRICES	<b>Previews</b>	<b>\$27.00</b>
	<b>Opening Night</b>	<b>\$43.00 – \$48.00</b>
	<b>Weekends (Fri/Sat/Sun)</b>	<b>\$35.00 – \$38.00</b>
	<b>Student Rate (valid student ID)</b>	<b>\$27.00</b>

**Tickets on sale May 4, 2012**

**Tickets can be purchased online at [www.FalconTheatre.com](http://www.FalconTheatre.com) or  
call the FALCON THEATRE BOX OFFICE at (818) 955-8101.**

**To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please  
contact Chelsea Sutton at (818) 955-8004 ext. 133.**

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**Scott Caan (Playwright/Jacob)** Writer, director, and actor Scott Caan has starred in numerous major motion pictures, and written, directed and starred in several plays, several of which have received acclaim from critics and industry peers alike. Caan currently stars as ‘Danny “Danno” Williams’ on CBS's updated *Hawaii Five-O*. Prior to that, audiences last saw him as a series regular ‘Scott Lavin’ in the hit HBO series *Entourage*. He was last seen on the silver screen in the Patrick Hoelck directed IFC film *Mercy*, which Caan also penned and co-produced. Caan also wrote *Two Wrongs*, directed by Missy Yager and produced by Mike O'Malley, which opened in Los Angeles to rave reviews. He starred in Steven Soderbergh's *Ocean's 13* reprising his role as the wisecracking ‘Turk Malloy’, which he played in *Ocean's 11* (2001) and *Ocean's 12* (2004). He directed his original screenplay *The Dog Problem* and wore three hats as writer, director, and co-star; the film premiered with much acclaim at the 2006 Toronto Film Festival. Caan also directed and starred in *Dallas 362*, his directorial debut. After premiering at the Toronto Film Festival, it received the Critics Choice Award at CineVegas International Film Festival, and enjoyed a critically acclaimed release with Think Films. Caan was also seen in *Friends with Money*, *Into the Blue*, *American Outlaws*, and *Novocaine*. Caan wrote, starred and co-directed a play in the fall of 2001 at LA's Playhouse West called *Almost Love*. He has also written three feature scripts and has appeared in over ten feature films over a two year span including numerous independent films such as *Bongwater*, *Lunchtime Special* and Greg Araki's *Nowhere*.

**Val Lauren (Director/Frank)** A native of Los Angeles, Val Lauren began his acting career by joining the repertory theater company Playhouse West, a west coast division of Sanford Meisner's Neighborhood Playhouse in NYC. Val made the transition to independent films. He played several supporting character roles before landing his first starring role as self destructive orphan ‘Max Modeen’ in the Sundance Institute film *True Love*, for which he won an Audience Award for Best Actor. Val also Guest Starred on many television shows including *Hawaii 5.0.*, *Monk*, *Criminal Minds*, *CSI N.Y.* and a recurring role on *24* as agent ‘Randy Murdoch’. He went on to star in *Dallas 362* as manic gambling addict ‘Christian Potter’ opposite Jeff Goldblum, Sean Hatosy, Selma Blair, and Kelley Lynch. Val made his Writing and Directorial debut with *HELP*. He also played the lead character in the drama about a young man on the night that he sets out on a mission to save his dying Mother's life. *HELP* completed its festival run, winning \*2 Jury Prize Awards \*Audience Award \*2 Best Actor Awards \*Audience Award for Best Actor \*Best Director \*Best Story \*Best Screenplay. It is now being produced as a feature film by James Caan and Robert Duvall in conjunction with Openfilm - where it can currently be seen ([openfilm.com/videos/help](http://openfilm.com/videos/help)). Coming to theaters in August is *SAL*, where Val played the title role as ‘Sal Mineo’, one time teen idol who went on to become the youngest actor to win two Academy Award nominations for his work in *Rebel Without a Cause* and *Exodus*. The bio-pic was written and directed by James Franco, based on the book *SAL* by Michael Gregg Michaud. [ValLauren.com](http://ValLauren.com)

**Mike O'Malley (Producer, The Mineral Theater Company)** is an actor and writer for stage, film, and television. Nominated for an Emmy for his role as ‘Burt Hummel’ in Fox's hit series *Glee*, O'Malley is currently moonlighting as a writer on Showtime's *Shameless*. Mike's first big break came as the host of Nickelodeon's *Get the Picture*. He continued his relationship with Nickelodeon as the host of *Guts*. He then went on to star on The WB's *Life With Roger* in 1996-97. In 1999, Mike had his own self-named sitcom on NBC called *The Mike O'Malley Show*, and then spent the next six years starring in the CBS sitcom, *Yes, Dear*, as the lovable character ‘Jimmy Hughes’. In 2006, Mike made the first of many appearances on NBC's *My Name is Earl* playing a policeman named ‘Stuart’. Mike has also lent his hand to the world of commercials, with a recurring role in a series of commercials for ESPN, playing a character simply known as ‘The Rick’. Mike's film credits include *Deep Impact*, *Pushing Tin*, *28 Days*, *The Perfect Man*, *Eat Pray Love*, *Leatherheads*, *So Undercover* and the soon to be released *RIPD*, alongside Jeff Bridges and Ryan Reynolds. O'Malley is also a published playwright with two plays, *Three Years from Thirty* and *Diverting Devotion*, currently in print. His third play *Searching for Certainty*, was recently adapted into a film, *Certainty*, directed by Peter Askin, and was awarded with the “Best Screenplay” award at the Boston Film Festival.

**The Mineral Theater Company**, established in 2003, is an association of artists dedicated to presenting new plays in Los Angeles. They have mounted acclaimed productions of Mike O'Malley's *Searching for Certainty* at the Cast Theater, as well as *Diverting Devotion* at the Ars Nova theatre. In 2010, Mineral presented Scott Caan's critically acclaimed *Two Wrongs* in Los Angeles.

**The Falcon Theatre** is a 130-seat professional theatre that operates year-round in charming Toluca Lake Village, adjacent to the Burbank Media District. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina, the Falcon opened its doors in November of 1997 and launched its annual 5-play Subscription Series in 2002. Mr. Marshall founded the Falcon as a place where old friends and emerging talent can come together to create exciting work on stage.

*The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California. [www.FalconTheatre.com](http://www.FalconTheatre.com)*