

**FOR IMMEDIATE RELEASE:** Falcon Theatre presents Troubadour Theater Company's

*A Christmas Westside Story*

**Press Contact:** Chelsea Sutton 818.955.8004 ext. 133, [chelsea@falcontheatre.com](mailto:chelsea@falcontheatre.com)



Falcon Theatre  
presents

Troubadour Theater Company's  
***A Christmas Westside Story***

Directed by **Matt Walker**

Previews begin November 30

**OPENS Friday, December 9 at 8pm**

**October 18, 2011, Burbank, CA** – Falcon Theatre is proud to present Troubadour Theater Company's *A Christmas Westside Story*, directed by Matt Walker, the third production of its 2011-2012 Subscription Season.

Celebrate the Season with the Troubies as they bring together two classic tales, *A Christmas Story* and *West Side Story*. *Somewhere in America*, Ralphie wants to be *Cool* and get a Red Ryder BB gun for Christmas. Will his parents ever believe *A Boy Like That* can handle a Red Ryder? Or will Santa use *One Hand, One Heart* to ignore Ralphie and give a BB gun to *Maria* instead? Tell yourself "*I Feel Pretty*", hop on a *Jet* and dance your way to the show *Tonight!*

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PREVIEWS:		<b>November 30-December 3 at 8pm; December 4 at 4pm December 7 &amp; 8 at 8pm</b>	
OPENING NIGHT:		<b>Friday, December 9, 2011 at 8pm</b>	
SHOW CLOSES:		<b>Sunday, January 15, 2012 at 7pm</b>	
PERFORMANCES:		<b>Wed. – Fri. at 8pm, Sat. at 4pm &amp; 8pm, Sun. at 4pm &amp; 7pm <i>Show times vary each week – please see website or call the Box Office for details.</i> <i>No shows Dec. 24, Dec. 25, Dec. 31 &amp; Jan. 1</i></b>	
PRICES:		<b>Previews</b>	<b>\$29.50 – \$32.00</b>
		<b>Opening Night</b>	<b>\$52.00 – \$57.00</b>
		<b>Weekdays (Wed/Thurs)</b>	<b>\$34.50 – \$37.00</b>
		<b>Weekends (Fri/Sat/Sun)</b>	<b>\$39.50 – \$42.00</b>
		<b>Student Rate (valid student ID)</b>	<b>\$27.00</b>

**Tickets on sale November 8, 2011**

**Tickets can be purchased online at [www.FalconTheatre.com](http://www.FalconTheatre.com) or  
call the FALCON THEATRE BOX OFFICE at (818) 955-8101.**

**To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please  
contact Chelsea Sutton at (818) 955-8004 ext. 133.**

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**Troubadour Theater Company** is a free-wheeling, no holds barred, Commedia Del Arte flavored, slapstick driven Los Angeles based ensemble of actors, musicians, and comedians that has been performing for audiences throughout Southern California and beyond since 1995. Their fast-paced, laugh-filled, loose adaptations (some of the lines are still there) of classic plays, literature and film, as well as their original productions and hilarious sketch material, make this company a unique and exciting experience for theater-goers of any age. The Troubies, as they are affectionately called, have played to audiences throughout California, performing in parks, schools, parades, Legion Halls, food festivals, and fringe festivals. The company is a Not for Profit organization and has performed charitably for many causes including animal conservation, adult rehabilitation, AIDS awareness, California Literacy Night for LAUSD, children with autism and other youth programs. Troubadour members have professional experience as writers, directors, and performers for film, television, theater, orchestra, and circus. In its adaptations of the Bard's classics, Troubadour has combined the beauty of Shakespeare's language with feats of acrobatic physicality, comic routines, and musical numbers. What makes for even more fun is the clownish, *interactive* style in which the performances are presented. Improvisation plays a large part as audience members are called upon to help erect the set, sing along, and even enlisted to play parts! Never the same show twice! In recent years the Troubies have put their spin on all genres of classic tales, such as *A Midsummer Saturday Night's Fever Dream*, *Fleetwood MacBeth*, *Hamlet the Artist Formerly Known as Prince of Denmark* and *Frosty the Snow Manilow*. Troubadour Theater Company was one of five arts organizations selected by the Santa Monica City Council to program youth entertainment at the Miles Memorial Playhouse in Santa Monica. The Troubies' travels have grown each year to include theaters in Hollywood (The Ford Amphitheatre, The Roxy on Sunset, The Matrix Theatre), Santa Monica (The Miles Memorial Playhouse), Malibu (The Getty Villa), Burbank (Falcon Theatre), La Mirada (La Mirada Theater for the Performing Arts), Long Beach (The Carpenter Center), Garden Grove (Grove Theatre Center), Fullerton (The Muckenthaler), Ojai (Ojai Shakespeare Festival), San Francisco (San Francisco Fringe Festival), Hailey, Idaho (sponsored by Company of Fools at the Liberty Theatre) and Adelaide, Australia (Adelaide Fringe Festival). The Troubies have received numerous accolades including the Ovation Award for Best Season in 2009 for their productions of *As U2 Like It*, *Alice in One Hit Wonderland 2 – Through the Looking Glass* and *It's a Stevie Wonderful Life*. In 2010 they won the Los Angeles Drama Critic's Circle Award for Musical Direction (Eric Heinly) for *A Wither's Tale* as well as Ovation Awards for Production of a Musical (Large Theatre) for *Oedipus the King, Mama!* and Director of a Musical (Matt Walker) for *Oedipus the King, Mama!* Matt Walker was also presented with the Joel Hirschhorn Award for Achievement in Musical Theatre. Most recently the Troubies were nominated for 16 Ovation Awards including Best Season for 2010 for *The First Joel*, *A Wither's Tale* and *Fleetwood Macbeth* and Best Musical (Large Theatre) for *A Wither's Tale*. For more information on the Troubies or details on how to donate to this growing troupe, please visit [www.troubie.com](http://www.troubie.com).

**Matt Walker (Director)** has trained with Second City Improvisation, The Royal Shakespeare Company, The San Francisco Mime Troupe, Master Clown Bill Irwin, and is a graduate of Ringling Bros. and Barnum & Bailey's Clown College. After a short stint as a circus clown with The Greatest Show on Earth, Matt returned to Los Angeles and resumed his post as Artistic Director for Troubadour Theater Company. With the Troubies, Matt has collected four Ovation awards, three LADCC awards, two turtle doves and a partridge in a pear tree. Matt serves as an Adjutant Professor of Commedia dell'arte and Clowning for the University Southern California, and has written and directed shows for Universal Studios Theme Parks, Disney Imagineering, The Getty Villa, and most recently collaborated as an on-set-writer for Garry Marshall's *New Years Eve*. Many thanks to our audiences who give us a chance to live our dreams.

*The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina, the Falcon offers a 5-play subscription series from August through April, in addition to summer productions. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California. [www.FalconTheatre.com](http://www.FalconTheatre.com)*