



Falcon Theatre

presents

The Troubadour Theater Company's

A Wither's Tale

Directed by **Matt Walker**

Previews begin August 11 for the 7-Week Engagement

OPENS Friday, August 20 at 8PM

July 14, 2010 Burbank, CA – The Falcon Theatre presents the Troubadour Theater Company's *A WITHER'S TALE*, the first production in its 2010-2011 Subscription Season. The Ovation Award-winning theater company is bringing Shakespeare's somber saga to the stage, serenaded by the soulful songs of Mr. 'Ain't No Sunshine', Bill Withers. Jealous King Leontes asks *Who is He and What is He To You* of wife Hermione, who professes, it's *Just the Two of Us*. But Leontes is convinced, "They're trying to *Use Me Up!*" and banishes her, only to realize there *Ain't No Sunshine When She's Gone*. But with the help of *Grandma's Hands*, he regains his lost Hermione who says *Lean On Me*, and we'll have a *Lovely Day*.

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PREVIEWS:	Aug. 11-14 at 8pm; Aug. 15 at 4pm; Aug. 18 & 19 at 8pm		
OPENING NIGHT:	Friday, Aug. 20, 2010 at 8pm		
SHOW CLOSURES:	Sunday, Sep. 26, 2010 at 4pm		
PERFORMANCES	Wed.-Sat. at 8pm, Sundays at 4pm		
PRICES	Previews	\$29.50 – \$32.00	
	Opening Night	\$52.00 – \$57.00	
	Weekdays (Wed/Thurs)	\$34.50 – \$37.00	
	Weekends (Fri/Sat/Sun)	\$39.50 – \$42.00	
	Student Rate (valid student ID)	\$27.00	

Tickets on Sale July 28, 2009

For tickets visit www.FalconTheatre.com
or call the FALCON THEATRE BOX OFFICE at (818) 955-8101
Group rates available on selected week nights.

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Chelsea Sutton at (818) 955-8004 ext. 133.

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Troubadour Theater Company is celebrating its fifteenth year of laughs. Los Angeles' renowned ensemble of actors, comedians and musicians has performed throughout southern California since 1995. Their fast-paced, laugh-filled "adaptations" of classic plays, as well as their original works and hilarious sketch material, make Troubadour a unique and exciting experience for theater-goers of any age. The company is a Not-for-Profit organization and has performed charitably for many causes including animal conservation, adult rehabilitation, AIDS awareness, California Literacy Night for LAUSD, Children with Autism and other youth programs. Past productions at the Falcon Theatre include: *Oedipus the King*, *Mama!*; *Frosty the Snow Man*low; *As U2 Like It*; *A Charlie James Brown Christmas*; *JACKson FROST*; *Much Adoobie Brothers About Nothing*; *Little Drummer Bowie*; *Hamlet*, *the Artist Formerly Known as Prince of Denmark*; *Santa Claus is Comin' to Motown*; *It's a Stevie Wonderful Life*; *OthE.L.O.* and *Alice in One-Hit-Wonderland 1 & 2*. In addition to the Falcon, Troubadour has performed at the Getty Villa, Hollywood's Ford Amphitheatre and Matrix Theatre, Santa Monica's Miles Playhouse, La Mirada Theater for the Performing Arts, Garden Grove Theater Center, the Long Beach Carpenter Center, the Ojai Shakespeare Festival, the San Francisco Fringe Festival, the Adelaide Fringe Festival (Australia) and in Hailey, Idaho, in conjunction with Company of Fools at the Liberty Theatre. The Troubies were recently honored with 12 Ovation Award nominations for their productions of *Alice in One-Hit-Wonderland 2: Through the Looking Glass*, *As U2 Like It* and *It's a Stevie Wonderful Life*, walking away with three awards for Best Director of a Musical, Best Costume Design and Best Season.

Matt Walker (Director) has trained with Second City Improvisation, The Royal Shakespeare Company, The San Francisco Mime Troupe, Master Clown Bill Irwin, and is a graduate of Ringling Bros. and Barnum & Bailey's Clown College. After a short stint as a circus clown with The Greatest Show on Earth, Matt returned to Los Angeles and resumed his post as Artistic Director for Troubadour Theater Company. Matt serves as an Adjutant Professor of Commedia dell'arte and Clowning for the University Southern California, and has written and directed shows for Universal Studios Theme Parks, The Getty Villa, and most recently collaborated as a writer on Garry Marshall's *Valentine's Day*.

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall, the Falcon offers a 5-play subscription series from August through April, in addition to family shows in the summer. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California.

www.FalconTheatre.com