



Falcon Theatre

Presents

In Association with Rita Wilson

Jamaica, Farewell

Written & Performed by Debra Ehrhardt

Directed by Joel Zwick

Previews begin March 16 for the 5-Week Engagement

OPENS Friday, March 25 at 8PM

“Powerful, fantastic performance! A definite must see.” – *The Observer*, Kingston, Jamaica

“Exuberant! High Comedy!” – *NY Times*

December 29, 2010 Burbank, CA – The Falcon Theatre is thrilled to present, in association with **Rita Wilson**, the international hit comedy *Jamaica, Farewell*, written and performed by NAACP award-winner Debra Ehrhardt and directed by **Joel Zwick** (*My Big Fat Greek Wedding*), the fifth and final production in its 2010-2011 Subscription Season. After successful runs in London, the Edinburgh Fringe and New York, Debra brings her thrilling tale to Burbank!

Debra Ehrhardt’s solo show *Jamaica, Farewell*, based on a mostly true story about her journey to the USA from Jamaica in the turbulent 1970s of the Manley Era, is a hilarious and touching story of how one woman risked everything in order to fulfill her lifelong dream of starting over in America. Debra’s tour de force performance is a wild roller coaster ride of suspense, intrigue, seduction, humor and manipulation **brought to you from the producer of *My Big Fat Greek Wedding*, Rita Wilson.**

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PREVIEWS:	Mar. 16-19 at 8pm; Mar. 20 at 4pm; Mar. 23 & 24 at 8pm	
OPENING NIGHT:	Friday, Mar. 25, 2011 at 8pm	
SHOW CLOSES:	Sunday, April 17, 2011 at 4pm	
PERFORMANCES:	Wed.-Sat. at 8pm, Sundays at 4pm	
PRICES:	Previews	\$29.50 – \$32.00
	Opening Night	\$52.00 – \$57.00
	Weekdays (Wed/Thurs)	\$34.50 – \$37.00
	Weekends (Fri/Sat/Sun)	\$39.50 – \$42.00
	Student Rate (valid student ID)	\$27.00

Tickets on Sale February 16, 2011

For tickets visit www.FalconTheatre.com

or call the FALCON THEATRE BOX OFFICE at (818) 955-8101

Group rates available on selected week nights.

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Chelsea Sutton at (818) 955-8004 ext. 133.

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Debra Ehrhardt (Playwright/Performer) At the tender age of seven, Kingston, Jamaica native, Debra Ehrhardt, knew her dream was to come to America. By 17, her dream was realized. After a brief sojourn in Miami, she headed north to New York. She studied acting with Katherine Kerr from the Playwrights Horizons and Suzanne Esper at the William Esper Studios in New York City. After honing her craft on the east coast she concluded that her tropical blood would never get used to the east coast winters. She threw away the ice scraper and moved west. Los Angeles has been her home base for the past ten years. She is currently touring with her solo show, *Jamaica, Farewell*. Previous productions include *Mango, Mango* which received two NAACP Awards and *Invisible Chairs*, which was produced by David Strasberg at the Marilyn Monroe Theatre in West Hollywood and later optioned as a situation comedy by Fox. She received a 2007 Proclamation from the City of New York for *Jamaica, Farewell* for her "Outstanding Contribution to the Jamaican Community." She was also a 2007 NYC Fringe festival award-winner and has performed her solo shows in Florida, Atlanta, New York, New Mexico, Santa Barbara, Virginia, Indiana, Washington D.C. San Francisco, Aspen, Bermuda, Mexico, Costa Rica, Jamaica, Toronto, London and throughout the Los Angeles area. A member of the Writer's Guild of America, Ms. Ehrhardt is currently adapting *Jamaica, Farewell* for the big screen. For more information, please visit www.jamaicafarewelltheplay.com

Joel Zwick (Director) directed *My Big Fat Greek Wedding*, the highest-grossing romantic comedy of all time. Recent films include *Fat Albert* and *Elvis Has Left the Building*. Mr. Zwick directed the Broadway production of *George Gershwin Alone* at the Helen Hayes Theatre. Mr. Zwick began his theatrical career at La Mama E.T.C., as director of the La Mama Plexus. He has directed on Broadway, Off-Broadway and Broadway touring companies. He and Hershey Felder have collaborated on *Monsieur Chopin*, *Beethoven As I Knew Him* and *Maestro*. Currently, Mr. Zwick is recognized as one of Hollywood's most prolific directors of episodic television, having the direction of five hundred and fifty episodes to his credit. These include having directed twenty-one pilots, which have gone on to become regular series. Previous New York productions have included *Dance With Me* (Tony nomination), *Shenandoah* (Broadway national tour), *Oklahoma* (national tour) and *Cold Storage* (American Place Theater). He acted in the original New York production of *MacBird*. He directed *Esther* (Promenade Theater, NY), *Merry-Go-Round* (Chicago and Las Vegas), *Last Chance Saloon* and *Woycek* (West End, London). Mr. Zwick has taught drama at Yale University, Brooklyn College, Queens College, Wheaton College, and the University of Southern California. He is a graduate (BA, MA) of Brooklyn College.

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall, the Falcon offers a 5-play subscription series from August through April, in addition to annual summer productions. The Falcon Theatre is located at 4252 W. Riverside Drive in Burbank, California.

www.FalconTheatre.com