

FOR IMMEDIATE RELEASE: Troubadour Theater Company's *Fleetwood Macbeth*

Press Contact: Chelsea Sutton 818.955.8004 ext. 133, chelsea@falcontheatre.com



Falcon Theatre presents

Troubadour Theater Company's
Fleetwood Macbeth

Directed by Matt Walker

Previews begin July 1

OPENS Friday, July 8 at 8PM

May 10, 2011, Burbank, CA – Falcon Theatre is proud to present Troubadour Theater Company's *Fleetwood Macbeth*, a classic Troubie mash-up of the Bard's *Macbeth* and the rocking sound of **Fleetwood Mac**! Watch with shock and awe as Macbeth wages war against forces natural, supernatural and spousal. Will he heed the witches who say, "You Can Go Your Own Way" or will he break *The Chain*? Will Lady Macbeth become his *Gold Dust Woman* or will she succumb to her *Dreams*? See Birnam Wood come to Dunsinane in a *Landslide* and *Don't Stop Thinking about Tomorrow* as the Troubies bring Shakespeare back to summer!

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PREVIEWS:		July 1 & 2 at 8pm; July 2 & 3 at 4pm	
OPENING NIGHT:		Friday, July 8, 2011 at 8pm	
SHOW CLOSES:		Sunday, August 14, 2011 at 4pm	
PERFORMANCES		Fri. & Sat. at 8pm, Sat. & Sun. at 4pm	
		<i>No Shows July 15-17, 2011</i>	
PRICES		Previews/Students	\$27.00
		Opening Night	\$43.00 – \$48.00
		Weekends (Fri/Sat/Sun)	\$35.00 – \$38.00

Recommended for ages 13 & up
Tickets on sale June 2, 2011

**Tickets can now be purchased online at www.FalconTheatre.com or
call the FALCON THEATRE BOX OFFICE at (818) 955-8101.**

**To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please
contact Chelsea Sutton at (818) 955-8004 ext. 133.**

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Troubadour Theater Company is a free-wheeling, no holds barred, Commedia Del Arte flavored, slapstick driven Los Angeles based ensemble of actors, musicians, and comedians that has been performing for audiences throughout Southern California and beyond since 1995. Their fast-paced, laugh-filled, loose adaptations (some of the lines are still there) of classic plays, literature and film, as well as their original productions and hilarious sketch material, make this company a unique and exciting experience for theater-goers of any age. The Troubies, as they are affectionately called, have played to audiences throughout California, performing in parks, schools, parades, Legion Halls, food festivals, and fringe festivals. The company is a Not for Profit organization and has performed charitably for many causes including animal conservation, adult rehabilitation, AIDS awareness, California Literacy Night for LAUSD, children with autism and other youth programs. Troubadour members have professional experience as writers, directors, and performers for film, television, theater, orchestra, and circus. In its adaptations of the Bard's classics, Troubadour has combined the beauty of Shakespeare's language with feats of acrobatic physicality, comic routines, and musical numbers. What makes for even more fun is the clownish, *interactive* style in which the performances are presented. Improvisation plays a large part as audience members are called upon to help erect the set, sing along, and even enlisted to play parts! Never the same show twice! In recent years the Troubies have put their spin on all genres of classic tales, such as *A Midsummer Saturday Night's Fever Dream*, *Fleetwood MacBeth*, *Hamlet the Artist Formerly Known as Prince of Denmark* and *Frosty the Snow Manilow*. Troubadour Theater Company was one of five arts organizations selected by the Santa Monica City Council to program youth entertainment at the Miles Memorial Playhouse in Santa Monica. The Troubies' travels have grown each year to include theaters in Hollywood (The Ford Amphitheatre, The Roxy on Sunset, The Matrix Theatre), Santa Monica (The Miles Memorial Playhouse), Malibu (The Getty Villa), Burbank (The Falcon Theatre), La Mirada (La Mirada Theater for the Performing Arts), Long Beach (The Carpenter Center), Garden Grove (Grove Theatre Center), Fullerton (The Muckenthaler), Ojai (Ojai Shakespeare Festival), San Francisco (San Francisco Fringe Festival), Hailey, Idaho (sponsored by Company of Fools at the Liberty Theatre) and Adelaide, Australia (Adelaide Fringe Festival). The Troubies have received numerous accolades including the Ovation Award for Best Season in 2009 for their productions of *As U2 Like It*, *Alice in One Hit Wonderland 2 – Through the Looking Glass* and *It's a Stevie Wonderful Life*. In 2010 they won the Los Angeles Drama Critic's Circle Award for Musical Direction (Eric Heinly) for *A Wither's Tale* as well as Ovation Awards for Production of a Musical (Large Theatre) for *Oedipus the King*, *Mama!* and Director of a Musical (Matt Walker) for *Oedipus the King*, *Mama!* Matt Walker was also presented with the Joel Hirschhorn Award for Achievement in Musical Theatre. For more information on the Troubies or details on how to donate to this growing troupe, please visit www.troubie.com.

Matt Walker (Director) has trained with Second City Improvisation, The Royal Shakespeare Company, The San Francisco Mime Troupe, Master Clown Bill Irwin, and is a graduate of Ringling Bros. and Barnum & Bailey's Clown College. After a short stint as a circus clown with The Greatest Show on Earth, Matt returned to Los Angeles and resumed his post as Artistic Director for Troubadour Theater Company. Matt serves as an Adjutant Professor of Commedia dell'arte and Clowning for the University Southern California, and has written and directed shows for Universal Studios Theme Parks, The Getty Villa, and most recently collaborated as a writer on Garry Marshall's *Valentine's Day*.

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina, the Falcon offers a 5-play subscription series from August through April, in addition to summer productions. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California. www.FalconTheatre.com