



Falcon Theatre
presents

Troubadour Theater Company's

The First Jo-el

Directed by **Matt Walker**

Previews begin December 1 for the 7-Week Engagement

OPENS Friday, December 10 at 8PM

October 26, 2010 Burbank, CA – The Falcon Theatre presents Troubadour Theater Company's ***THE FIRST JO-EL***, the third production in its 2010-2011 Subscription Season. *They May Be Right* or they may be crazy, but the Troubies are telling the story of the nativity with the help of *Piano Man*, Billy Joel. Let go of that *New York State of Mind*, and *Say Goodbye to Hollywood*, and hello to Bethlehem! *She's Got a pregnant Way About Her*, but when they *Tell Her About It* that there's no room at the inn, Joseph and Mary are *Movin' Out* to the manger. Come out and enjoy yourself for *The Longest Time!*

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PREVIEWS:	Dec. 1-4 at 8pm; Dec. 5 at 4pm; Dec. 8 & 9 at 8pm		
OPENING NIGHT:	Friday, Dec. 10, 2010 at 8pm		
SHOW CLOSES:	Sunday, Jan. 16, 2011 at 4pm		
PERFORMANCES	Wed.-Fri. at 8pm, Sat. at 4pm & 8pm, Sun. at 4pm & 7pm <i>No Shows Dec. 24, 25, 26, 31 and Jan. 1</i> <i>Added Performance Tuesday Dec. 21 at 8pm</i>		
PRICES	Previews	\$29.50 – \$32.00	
	Opening Night	\$52.00 – \$57.00	
	Weekdays (Wed/Thurs)	\$34.50 – \$37.00	
	Weekends (Fri/Sat/Sun)	\$39.50 – \$42.00	
	Student Rate (valid student ID)	\$27.00	

Tickets on Sale November 9, 2010

For tickets visit www.FalconTheatre.com

or call the **FALCON THEATRE BOX OFFICE** at **(818) 955-8101**

Group rates available on selected week nights.

Call the box office for wheelchair accessible seating.

Recommended for ages 13 & up.

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Chelsea Sutton at (818) 955-8004 ext. 133.

FOR IMMEDIATE RELEASE: Falcon Theatre presents Troubadour Theater Company's *The First Jewel* Press Contact: Chelsea Sutton, 818.955.8004 ext. 133, chelsea@falcontheatre.com

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Troubadour Theater Company is celebrating its fifteenth year of laughs. Los Angeles' renowned ensemble of actors, comedians and musicians has performed throughout southern California since 1995. Their fast-paced, laugh-filled "adaptations" of classic plays, as well as their original works and hilarious sketch material, make Troubadour a unique and exciting experience for theater-goers of any age. The company is a Not-for-Profit organization and has performed charitably for many causes including animal conservation, adult rehabilitation, AIDS awareness, California Literacy Night for LAUSD, Children with Autism and other youth programs. Past productions at the Falcon Theatre include: *Oedipus the King*, *Mama!*; *Frosty the Snow Man*; *As U2 Like It*; *A Charlie James Brown Christmas*; *JACKSON FROST*; *Much Adoobie Brothers About Nothing*; *Little Drummer Bowie*; *Hamlet, the Artist Formerly Known as Prince of Denmark*; *Santa Claus is Comin' to Motown*; *It's a Stevie Wonderful Life*; *OthE.L.O.* and *Alice in One-Hit-Wonderland 1 & 2*. In addition to the Falcon, Troubadour has performed at the Getty Villa, Hollywood's Ford Amphitheatre and Matrix Theatre, Santa Monica's Miles Playhouse, La Mirada Theater for the Performing Arts, Garden Grove Theater Center, the Long Beach Carpenter Center, the Ojai Shakespeare Festival, the San Francisco Fringe Festival, the Adelaide Fringe Festival (Australia) and in Hailey, Idaho, in conjunction with Company of Fools at the Liberty Theatre. The Troubies were recently honored with 12 Ovation Award nominations for the 2008-2009 season for their productions of *Alice in One-Hit-Wonderland 2: Through the Looking Glass*, *As U2 Like It* and *It's a Stevie Wonderful Life*, walking away with three awards for Best Director of a Musical, Best Costume Design and Best Season. They have recently been nominated for seven Ovation Awards for the 2009-2010 season. www.Troubie.com

Matt Walker (Director) has trained with Second City Improvisation, The Royal Shakespeare Company, The San Francisco Mime Troupe, Master Clown Bill Irwin, and is a graduate of Ringling Bros. and Barnum & Bailey's Clown College. After a short stint as a circus clown with The Greatest Show on Earth, Matt returned to Los Angeles and resumed his post as Artistic Director for Troubadour Theater Company. Matt serves as an Adjutant Professor of Commedia dell'arte and Clowning for the University Southern California, and has written and directed shows for Universal Studios Theme Parks, The Getty Villa, and most recently collaborated as a writer on Garry Marshall's *Valentine's Day*.

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall, the Falcon offers a 5-play subscription series from August through April, in addition to annual summer productions. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California.

www.FalconTheatre.com