

FOR IMMEDIATE RELEASE: Falcon Theatre presents the West Coast Premiere of *Exit Strategy* **Press Contact:** Chelsea Sutton, 818.955.8004 ext. 133, chelsea@falcontheatre.com



Falcon Theatre
presents

The West Coast Premiere of

Exit Strategy

Written by **Bill Semans** and **Roy M. Close**

Directed by **Casey Stangl**

Previews begin Oct 14 for the 5-Week Engagement

OPENS Friday, October 23 at 8PM

September 16, 2009 Burbank, CA – The Falcon Theatre presents the west coast premiere of *EXIT STRATEGY*, the second production in its 2009-2010 Subscription Season. The inspiring drama features three versatile veterans of television and film: the marvelous **Debra Mooney** (*The Practice, Everwood, Boston Legal*), the charming **John C. Moskoff** (*The Wonder Years, Gypsy, Requiem for a Heavyweight*), and the charismatic **James B. Sikking** (*Made of Honor, Hill Street Blues, Doogie Howser, M.D.*)

Exit Strategy poses the question: is one moment of exhilaration worth the risk of a lifetime? That's the choice for James (**James B. Sikking**) and Mae (**Debra Mooney**), two elderly people on fixed incomes and a great deal of time on their hands. They're thirty days from being evicted from the shabby rooming house they call home, and there's little to do but wait for the inevitable. Enter Alex (**John C. Moskoff**), a man on a mission with an intriguing proposition, who jolts awake Mae and James' very existence. Join Mae, James and Alex on an adventure where old people discover new dreams and learn it's never too late to take a chance.

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| PREVIEWS: | | | Oct. 14-17 at 8pm; Oct. 18 at 4pm; Oct. 21 & 22 at 8pm |
| OPENING NIGHT: | | | Friday, Oct. 23, 2009 at 8pm |
| SHOW CLOSES: | | | Sunday, Nov. 15, 2009 at 4pm |
| PERFORMANCES | | | Wed.-Sat. at 8pm, Sundays at 4pm |
| PRICES | | | Previews \$27.50 – \$30.00 |
| | | | Opening Night \$50.00 – \$55.00 |
| | | | Weekdays (Wed/Thurs) \$32.50 – \$35.00 |
| | | | Weekends (Fri/Sat/Sun) \$37.50 – \$40.00 |

For tickets call the FALCON THEATRE BOX OFFICE at (818) 955-8101.

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Chelsea Sutton at (818) 955-8004 ext. 133.

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Bill Semans (Playwright) is a native of Minneapolis, where he began his acting career. After moving to New York in the 1960s, he returned to his home town and founded the Cricket Theatre in 1968. Over the next twelve years he produced nearly 100 new American plays, including works by Sam Shepard, Lanford Wilson, and David Mamet. He has written and directed eight documentary films plus one feature film, *Herman, USA*, which was appallingly unsuccessful. He is presently working on a Civil War documentary series for HBO. Mr. Semans is divorced and the father of two sons, a sculptor and a filmmaker, both residents of New York City.

Roy M. Close (Playwright) grew up in the Twin Cities and graduated from the University of Minnesota. He joined the Books and Arts section of The Minneapolis Star in 1971 and spent the next decade covering theater, classical music, and dance for that publication. In 1981 he jumped to the Saint Paul Pioneer Press, where he was a critic and editor for another decade. After leaving the Pioneer Press in 1992, he resumed writing for the stage. He contributed sketches and songs to several Brave New Workshop shows, and wrote a musical about the newspaper business, *Lies, Lies, Lies*, that was staged at the Workshop in 1996. He has written more than a dozen short plays, including *A Postcard from the Corn Palace*, *Zambezi Blue*, and *Your Call Is Very Important to Us*. He is the author of *Critical Conditions*, a book about the state of arts criticism in Minnesota, and is an award-winning limerick writer. He is currently Director of Resource Development at Artspace Projects.

Casey Stangl (Director) is an award-winning director of theater, opera and film whose work has been seen at theaters across the country including the Guthrie Theater, Portland Stage, Denver Center Theatre Company, Woolly Mammoth Theater Company, HERE in New York, Minnesota Opera, Portland Opera and many others. Most recently Casey directed and produced the world premiere of Susan Johnston's *How Cissy Grew*, at the El Portal Theater in Los Angeles. Other LA credits include *An Act of Love*, *Darwin in Malibu* and *Barbra's Wedding* for the Falcon Theatre and workshops for South Coast Repertory, Pasadena Playhouse, Pacific Resident Theatre and Ensemble Studio Theatre West. Casey was the founding artistic director of Eye of the Storm Theater in Minneapolis, a company devoted to new work and for which she was named 2004 Artist of the Year. Casey's short film *C U @ ED'S* has screened at eighteen film festivals, won an Audience Award at DC Shorts and was a finalist in the USA Film Festival National Short Film Competition.

Debra Mooney (Mae) has an extensive career in theater, film and television. Her Broadway performances include *The Price* with Eli Wallach, *The Odd Couple* with Sally Struthers and Brenda Vaccaro, *Talley's Folley*, *Death of a Salesman* with Dustin Hoffman, *Getting and Spending*, and *Chapter Two*. Mooney has an extensive Off-Broadway resume and was a distinguished member of Circle Rep. where she performed *Childe Byron* with William Hurt. Mooney's television credits include: series regular roles in *Everwood*, *Kirk*, *Davis Rules*, and *Dream Street*; recurring roles in *Grey's Anatomy*, *Private Practice*, *The Closer*, *Everybody Loves Raymond*, *The Practice*, *Murphy Brown*, and *Rosanne*. She has appeared on a number of television shows as a guest star, recently playing Garry Marshall's wife in *ER*. Mooney's film credits include: *Domestic Disturbance* with John Travolta, *Anastasia*, *Napoleon*, *Dead Poets Society*, *Tootsie*, and *Chapter Two*.

John C. Moskoff (Alex) has guest starred in numerous TV shows including *Friends*, *Golden Girls*, *Mad About You*, etc. TV movies include *Payback*; *There were Times*, *Dear*; and *Case for Life*. He was Paul's father, 'Dr. Pfeiffer', in *Wonder Years*, and has appeared in over 300 commercials. Recent credits include *Desperate Housewives*, *ER*, *Brothers & Sisters*, and *Everybody Hates Chris*. Stage credits include *Charley Bacon* at South Coast Repertory with Tony Plana; *Requiem For a Heavyweight* with John Lithgow, Richard Dreyfus and George Segal at Long Wharf, Long Beach, Dallas, Palm Beach and the Martin Beck on Broadway. He performed with Henry Fonda and Moses Gunn in *Trial of A. Lincoln* in LA, Phoenix and Detroit. He toured with Jane Russell in *Catch Me If You Can* and played 'Oscar' in several productions of *The Odd Couple*. Films include *Cable Guy*, *Bugsy* and *Gypsy* with Bette Midler.

James B. Sikking (James) was a series regular on the critically acclaimed *Hill Street Blues*, for which he was nominated for an Emmy for his role as 'Lt. Howard Hunter.' He was also a series regular on *Doogie Howser, M.D.* and *Brooklyn South*. Films include: *American Primitive*, *Fever Pitch*, *The Pelican Brief* and *Ordinary People*. He has appeared on the London stage in *The Big Knife*, toured in *Plaza Suite*, performed on the prestigious Arena Stage in *The Price*, and performed in the west coast premiere of *Nobody Loves an Albatross* and LA Public Theatre's *Put Them all Together*.

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall, the Falcon offers a 5-play subscription series from August through April, in addition to family shows in the summer. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California.

www.FalconTheatre.com