



Falcon Theatre presents
CHiPS the Musical

Presented by the Troubadour Theater Company

Written by **Rick Batalla & Henry Phillips**

Directed by **Matt Walker**

Previews begin June 17 for the 6-Week Engagement

OPENS Friday, June 25 at 8PM

May 20, 2010, Burbank, CA – The Falcon Theatre is thrilled to present *CHiPS the Musical*, presented by the Troubadour Theater Company, a world premiere musical parody with original story and music written by Rick Batalla & Henry Phillips, and directed by Matt Walker. Do you crave some good, old-fashioned police work where men in overly tight uniforms dance, sing and catch the bad guys? Look no further!

Take a journey down the 405 Freeway circa the 1970s when highways were hopping and surface streets were for sissies - when you could get from Downtown to the Westside in 20 minutes, and not just in a Toyota. There you'll find those super-flashy stewards of safety and suave-ness, Ponch and John, in *CHiPS the Musical*. Rest assured, Ponch and John are still wearing their well-starched uniforms, packin' the heat, and looking fine enough to cause a fender-bender while battling criminals of the worst kind: female eco-terrorists sporting roller skates and short shorts! The boys on bikes are back...and this time, they're singing!

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PREVIEWS:					June 17 - 19 & 24 at 8pm, June 19 & 20 at 4pm
OPENING NIGHT:					Friday, June 25 at 8pm
SHOW CLOSES:					Sunday, July 25 at 4pm
PERFORMANCES					Thurs. - Sat. at 8pm, Sat. & Sun. at 4pm No shows on Sun. July 4 & Thu. July 22
PRICES					Previews/Students \$26.00 Opening Night \$41.00 – \$46.00 Weekdays (Thurs) \$28.50 – \$31.00 Weekends (Fri/Sat/Sun) \$33.50 – \$36.00 Students (minors or student ID) \$26.00 Recommended for ages 16 & Up Group Rates Available on Thurs night

Individual tickets on sale May 27, 2010

**Tickets can now be purchased online at www.FalconTheatre.com or
call the FALCON THEATRE BOX OFFICE at (818) 955-8101.**

**To arrange PRESS SEATS, schedule interviews or request additional editorial information or
photos, please contact Chelsea Sutton at (818) 955-8004 ext. 133.**

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Rick Batalla (Writer) Rick grew up with the cop shows of the '70's, and since his only other friend at that time was his harpsichord, the pairing of music and cop shows seemed natural to him. Some of the other cop musicals Rick has done are *Barnaby Jones is Jed!*, *Telly Like It Is*, and the Robert Blake musical entitled *Blake...Da Musical*, which won the Ovation Award for Best Musical. Rick studied and performed at The Second City, and founded Upfront Comedy in Santa Monica. He has been a writer for TBS, NBC, and CBS.

Henry Phillips (Writer) has been seen performing his twisted songs and stories on Comedy Central, ABC's *Jimmy Kimmel Live* and NBC's *Late Friday*. His nationally released CDs, fusing mellow folk-rock ballads with psychopathic lyrics have earned him mention in Billboard magazine's 'Critic's Choice', as well as acclaim from such notable artists as Moby, who referred to Phillips' songs as "disconcertingly funny". His first collaboration with Rick Batalla, the acclaimed *Blake...Da Musical* earned the Ovation Award for Best New Musical.

Matt Walker (Director) has trained with Second City Improvisation, The Royal Shakespeare Company, The San Francisco Mime Troupe, Master Clown Bill Irwin, and is a graduate of Ringling Bros. and Barnum & Bailey's Clown College. After a short stint as a circus clown with The Greatest Show on Earth, Matt returned to Los Angeles and resumed his post as Artistic Director for Troubadour Theater Company. Matt serves as an adjunct professor of Commedia dell'arte and clowning for the University Southern California, and has written and directed shows for Universal Studios Theme Parks, The Getty Villa, and most recently collaborated as a writer on Garry Marshall's *Valentine's Day*.

Troubadour Theater Company is celebrating its fifteenth year of laughs. Los Angeles' renowned ensemble of actors, comedians and musicians has performed throughout southern California since 1995. Their fast-paced, laugh-filled "adaptations" of classic plays, as well as their original works and hilarious sketch material, make Troubadour a unique and exciting experience for theatergoers of any age. The company is a Not-for-Profit organization and has performed charitably for many causes including animal conservation, adult rehabilitation, AIDS awareness, California Literacy Night for LAUSD, Children with Autism and other youth programs. Past productions at the Falcon Theatre include: *Oedipus the King*, *Mama!*; *Frosty the Snow Manilow*; *As U2 Like It*; *A Charlie James Brown Christmas*; *JACKSON FROST*; *Much Adoobie Brothers About Nothing*; *Little Drummer Bowie*; *Hamlet, the Artist Formerly Known as Prince of Denmark*; *Santa Claus is Comin' to Motown*; *It's a Stevie Wonderful Life*; *OthE.L.O.* and *Alice in One-Hit-Wonderland 1 & 2*. In addition to the Falcon, Troubadour has performed at the Getty Villa, Hollywood's Ford Amphitheatre and Matrix Theatre, Santa Monica's Miles Playhouse, LA Mirada Theater for the Performing Arts, Garden Grove Theater Center, the Long Beach Carpenter Center, the Ojai Shakespeare Festival, the San Francisco Fringe Festival, the Adelaide Fringe Festival (Australia) and in Hailey, Idaho, in conjunction with Company of Fools at the Liberty Theatre. The Troubies were recently honored with 12 Ovation Award nominations for their productions of *Alice in One-Hit-Wonderland 2: Through the Looking Glass*, *As U2 Like It* and *It's a Stevie Wonderful Life*, walking away with three awards for Best Director of a Musical, Best Costume Design and Best Season.

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall, the Falcon offers a 5-play subscription series from August through April, in addition to family shows in the summer. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California. www.FalconTheatre.com