

FOR IMMEDIATE RELEASE: Falcon Theatre Presents *Six Dance Lessons in Six Weeks!*

Press Contact: Cheryl Games, 818.955.8004 ext. 133, cheryl@falcontheatre.com



Falcon Theatre
presents

Six Dance Lessons in Six Weeks

Written by **Richard Alfieri**

Directed by **Arthur Allan Seidelman**

Choreographed by **Kay Cole**

Starring **Constance Towers** and **Jason Graae**

Previews begin October 22 for the 5-Week Engagement

OPENS Friday, October 31 at 8PM

September 5, 2008, Burbank, CA – The Falcon Theatre presents Richard Alfieri’s *Six Dance Lessons in Six Weeks*, the second production in its 2008-2009 “Bringin’ the FUNNY” All-Comedy subscription season. **Constance Towers**, star of Broadway and the popular soap opera *General Hospital*, and **Jason Graae**, award-winning musical theater and TV actor, star in this revival of the Broadway and international hit play, directed again by **Arthur Allan Seidelman** and choreographed by **Kay Cole**.

It’s hate at first sight when Lily (Constance Towers), a formidable retired woman, hires Michael (Jason Graae), an acerbic ex-Broadway chorus boy, to give her private dance lessons in her Florida condo. As Michael teaches Lily to dance, they both learn some unexpected lessons in life. Part comedy, part drama, part cha-cha-cha.

* PREVIEWS	* Oct. 22-25, 29 and 30 at 8pm; Oct. 26 at 4pm	*
OPENING NIGHT	Friday, October 31, 2008 at 8pm	
SHOW CLOSES	Sunday, November 23, 2008	
PERFORMANCES	Wed.-Sat. at 8pm, Sundays at 4pm	
PRICES	Previews	\$27.50 – \$30.00
	Opening Night	\$50.00 – \$55.00
	Weekdays (Wed/Thurs)	\$32.50 – \$35.00
	Weekends (Fri/Sat/Sun)	\$37.50 – \$40.00

Tickets on Sale September 24, 2008

For subscription purchases and ticket reservations, call the
FALCON THEATRE BOX OFFICE at (818) 955-8101.

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos, please contact Cheryl Games at (818) 955-8004 ext. 133.

FOR IMMEDIATE RELEASE: Falcon Theatre Presents *Six Dance Lessons in Six Weeks!*

Press Contact: Cheryl Games, 818.955.8004 ext. 133, cheryl@falcontheatre.com

* * * * *

Constance Towers (Lily) is a star of Broadway, television, and motion pictures who is particularly remembered for her outstanding role as ‘Mrs. Anna’ opposite Yul Brynner in the 1977-1979 Broadway revival of *The King and I*. Constance is a recipient of the New York Critic’s Outer Circle Award for Excellence in the Theatre, the American Academy of Dramatic Arts Achievement Award, and Best Musical Actress Award of the New Jersey Drama Critics Association. Her motion picture debut was opposite John Wayne and William Holden in John Ford’s *The Horse Soldiers*. She received an Emmy nomination for her dramatic portrayal on the CBS Network special *Once in Her Life*. Her career has also included forays into soap opera in such shows as *Capitol* and *General Hospital*.

Jason Graae (Michael) has appeared on Broadway in *Falsettos*, *A Grand Night For Singing*, *Stardust*, and *Do Black Patent Leather Shoes Really Reflect Up?* Off-Broadway shows include: *Hello, Muddah, Hello Fadduh* (Drama Desk Nomination); *Snoopy!*; *Olympus on My Mind*; *All in the Timing*; and *Forever Plaid* as the original ‘Sparky’. He has been honored with two LA Drama Critics Circle Awards, an Ovation Award, an Artistic Director's Achievement Award and a Santa Barbara Indie Award. His many LA appearances include: originating the role of ‘Houdini’ in *Ragtime* at the Shubert Theatre, ‘Marcellus’ in *The Music Man* at the Hollywood Bowl, and with Los Angeles Opera in *The Merry Widow* and *The Grand Duchess*. He has appeared on many TV shows, in many films and is heard on over 40 recordings.

Richard Alfieri (Playwright) received a Writers Guild Award for the Hallmark Hall of Fame film *Harvest Of Fire*. He won the Grand Prize at the New York Film and Television Festival and a Writers Guild Award nomination for his screenplay for the film *A Friendship In Vienna*. His play *The Sisters*, suggested by Chekhov’s *Three Sisters*, premiered in Los Angeles and was adapted into a feature film. Mr. Alfieri also wrote the screen adaptation of the novel *Puerto Vallarta Squeeze*. His play *Six Dance Lessons In Six Weeks* opened on Broadway at the Belasco Theater. The play premiered in Los Angeles and has since opened around the world with productions in cities including Berlin, Sydney, Melbourne, Vienna, Madrid, Tokyo, Tel Aviv, Jerusalem, Amsterdam, Budapest, Helsinki, Prague, Istanbul, Hamburg, Munich, and London. Mr. Alfieri has adapted *Six Dance Lessons In Six Weeks* for feature film production later this year.

Arthur Allan Seidelman (Director) His most recent films include *The Sisters* and *Puerto Vallarta Squeeze*. For Hallmark Hall of Fame he directed *The Runaway*, *The Summer of Ben Tyler*, *Harvest of Fire*, and *Grace and Glorie*. For NBC, he directed *A Christmas Carol – The Musical*. Mr. Seidelman’s Broadway and Off-Broadway credits include: Richard Alfieri’s *Six Dance Lesson’s in Six Weeks*, Tennessee Williams’ *Vieux Carré*, *The Most Happy Fella* for the New York City Opera, and Jerry Herman’s *Mack & Mabel* at The New York State Theater. Los Angeles theater credits include: the world premiere of *Six Dance Lessons in Six Weeks*; *The Sisters*, *Carousel*, and *Hair*, among many others. Mr. Seidelman’s honors include: two Emmys, the Grand Prize from the New York Film and Television Festival, the Humanitas Award, Peabody Award, and three Christopher Awards.

Kay Cole (Choreographer) Her credits as both Director/Choreographer include : *American Tales*, *No Strings*, *The World Goes ‘Round*, *A Chorus Line*, and *Wild Women Blues*. Her choreography and staging credits include: *It’s the Housewives*, *Great Expectations*, *Assassins*, *Pirates Of Penzance*, *Cabaret*, *Dr. Jekyll and Mr. Hyde*, *South Pacific*, *110 in the Shade* (Pasadena Playhouse), *Sound of Music* (Hollywood Bowl), *Three Penny Opera* (Reprise!), *Sweeney Todd* (Reprise!), *Six Dance Lessons in Six Weeks* (Geffen), *Grave White Way* (Hudson Theatre), *Dogeaters* (Kirk Douglas Theatre), *Six Dance Lessons in Six Weeks* (Broadway, Belasco Theatre), and *The Fantasticks* (London West End). She is the proud recipient of the 2006 Playwrights Arena Award for her outstanding contribution to Los Angeles Theatre.

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall, the Falcon offers a 5-play subscription series from August through April, in addition to family shows in the summer. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California.

www.FalconTheatre.com