Sally Struthers now starring in play at the Falcon Theatre!

Press Contact: Cheryl Games, 818.955.8004 cheryl@falcontheatre.com





FOR IMMEDIATE RELEASE

October 30, 2007

Falcon Theatre

presents

Sheldon & Mrs. Levine

starrin

Sally Struthers

A Comedy by Sam Bobrick and Julie Stein

Directed by John Bowab

OPENS Friday, October 26th at 8PM

The Falcon Theatre is happy to announce that **Sally Struthers** is now starring in the insanely hilarious comedy, **SHELDON & MRS. LEVINE**, written by Sam Bobrick and Julie Stein, directed by John Bowab. Ms. Struthers replaces Penny Marshall, who was forced to resign from the cast due to illness. Ms. Struthers, best known for her role as 'Gloria' in the hit sitcom *All in the Family*, stars as the overbearing mother, with **Jeff Marlow** as her put-upon son, in the second production in Falcon Theatre's 2007-2008 all-comedy subscription season.

SHELDON & MRS. LEVINE is the story of an ultra-possessive mother and her 31 year-old neurotic runaway son told through their exchange of outrageous and dysfunctional letters. In this love-hate relationship, Sheldon (Jeff Marlow) blames his mother, Mrs. Levine (Sally Struthers), for breaking up his marriage and ruining his life. His domineering mother can't understand why something so trivial should bother her ungrateful son. Travel the globe and share in the angst, aggravation, madness and mail of a mother and son, who although thousands of miles apart, are still too close to each other for their own good.

* *

Sally Struthers (Doris Levine) is a two-time Emmy Award and Golden Globe Award winner for her performance in the groundbreaking series All in the Family. She starred in the Fox television series 9 to 5 and her own CBS series Gloria. Her recurring roles include the CBS comedy Still Standing and the CW's highly acclaimed Gilmore Girls. Sally co-starred in two legendary motion pictures in the 70's: Five Easy Pieces with Jack Nicholson and The Getaway with Steve McQueen and Ali McGraw. Sally's first two Broadway forays were in Wally's Café with Rita Moreno and Jimmy Coco and in Neil Simon's female version of the Odd Couple with Brenda Vaccaro. For three years she starred on Broadway and on tour in the Tommy Tune production of Grease. In the 20th Anniversary National Tour of Annie, Sally played the coveted role of 'Miss Hannigan.' Sally was named Best Actress by the Los Angeles Artistic Director Theatre Awards for her role as 'Louise Seger' in Always, Patsy Cline, and won the 2003 Ovation Award as Best Featured Actress in a Musical for her performance as 'Agnes Gooch' in the Los Angeles production of Mame. She has also starred in regional productions of Hello Dolly, Anything Goes, Fifth of July, Cat On a Hot Tin Roof, and The Full Monty. For thirty years, Struthers has worked tirelessly to help the hungry and uneducated children everywhere. Because of her devotion to children and animals, Sally has received numerous humanitarian awards. Her best reward, however, is her darling daughter Samantha.

Jeff Marlow (Sheldon Levine) Theatre: Where's Poppa? (Falcon Theatre); Hamlet, Nothing Sacred (South Coast Repertory); You Can't Take It With You (Geffen Playhouse); And the Winner Is, The Sleeper (Laguna Playhouse); Indoor/Outdoor, Around the World in 80 Days (Colony Theatre); Medea (Theatre @ Boston Court). Television: Grey's Anatomy, Without a Trace, The Bernie Mac Show, Strong Medicine, Judging Amy, Passions. Film: Akeelah and the Bee, The Hebrew Hammer, I-See-You.Com. Training: Groundlings, London Academy of Performing Arts, Northwestern University.

Sam Bobrick (Playwright) began his career in NYC as a songwriter and his first song was recorded by Elvis Presley. He landed his first big job as a writer on *Captain Kangaroo*. His television credits also include *The Andy Griffith Show*, *Get Smart*, *The Smothers Brothers Comedy Hour*, *Bewitched*, *The Flintstones* and *Saved by the Bell* (creator). Sam has received three Writers Guild Awards for his work in TV. While doing *The Kraft Music Hall* in the late 1960's in New York, Mr. Bobrick got involved with theatre, co-writing his first play, *Norman, Is That You?*. Since, he has written/co-written over two dozen plays, including *Murder At The Howard Johnson's*, *Weekend Comedy*, *The Crazy Time*, *HAMLET II* (better than the original), and *Remember Me?* and he doctored the book for the original Broadway production of *The Wiz*. Mr. Bobrick is a member of the Society of Stage Directors and Choreographers, as well as the Dramatists Guild of America, and has directed many of his plays in regional theatres around the U.S. and Canada.

Julie Stein (Playwright) wrote and performed stand-up comedy in college at the University of Arizona, then came to LA and worked as an NBC Page. She has since worked as a research director and segment producer for various documentary and reality-based TV programs. A member of the Dramatists Guild, her first play, *The Year of the Bridesmaid*, was presented at the Jewish Theatre of L.A. to excellent reviews. *Sheldon & Mrs. Levine* is based on the book written by Bobrick and Stein, published in 1994. Their other collaborations include *Lenny's Back*, a one-man show about famed comedian Lenny Bruce which premiered at NYC's Studio 54 and ran in LA where it received glowing reviews and they received an Ovation Award nomination. Julie and Sam just completed an animated presentation pilot for Sony Television, *The Adventures of Captain Cross Dresser*, starring the voices of Fred Willard, Carl Reiner and Jane Lynch. The project was co-produced with George Shapiro and Howard West, the executive producers of *Seinfeld*.

John Bowab (Director) has produced and/or directed 140 road productions, including Lana Turner's 40 Carats debut, An Evening with George Burns and Carol Channing, Patricia Morrison's Pal Joey, Lois Nettleton's Col, Julie Wilson's national tour of A Little Night Music, Mame (Angela Lansbury), The Unsinkable Molly Brown (Debbie Reynolds), She Loves Me (Madeline Kahn, Rita Moreno) and Knickerbocker Holiday (Richard Kiley). NY Theatre credits include: My Mother's Italian, My Father's Jewish and I'm in Therapy (currently running), Lincoln Center's all-star Sweet Charity, and Legends (Linda Evans, Joan Collins). LA Theatre: Showboat at the Hollywood Bowl (Douglas Sills, Alice Ripley, William Warfield), Gentleman Prefer Blondes, Call Me Madam for Reprise, Arthur Miller's Creation (James Cromwell, Robert Guillaume), The Sunshine Boys (Ed Asner), Driving Miss Daisy (Nanette Fabray), and the award-winning musical The Night of the Hunter.

Sheldon & Mrs. Levine

A Comedy by Sam Bobrick and Julie Stein Directed by John Bowab

PREVIEWS
OPENING NIGHT
SHOW CLOSES
PERFORMANCES
ADDED PERFORMANCES
PRICES

Wednesday, Oct. 17 – Thursday, Oct. 25, 2007 Friday, October 26, 2007 at 8pm Sunday, November 18, 2007 Wed. – Sat. at 8pm, Sun. at 4pm Sat. Nov. 10 at 4pm, Sun. Nov. 18 at 7pm Tickets range from \$25.00 – \$37.50

THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank. For ticket reservations, call 818.955.8101.

For press seats and photos please contact Cheryl Games at 818.955.8004., ext. 133.

www.FalconTheatre.com

*