

FOR IMMEDIATE RELEASE

September 28, 2006



Falcon Theatre and Judy Arnold Productions

present

Tony Danza in *I Remember You*

Written by Bernard Slade

Directed by Walter Painter

Previews begin October 18th for the 23-Performance Engagement
OPENS FRIDAY, October 27TH at 8PM

One of America's most popular performers, **Tony Danza** returns to the Falcon stage in *I Remember You*. Set in a smoky Manhattan cabaret, amidst the plinking piano keys and the whiskey-smooth standards, a charming piano player lands in a love triangle. Starring television, film and Broadway veteran Tony Danza (*Taxi*, *The Iceman Cometh*) and directed by Walter Painter, playwright Bernard Slade's (*Same Time, Next Year*) nostalgic, romantic comedy, *I Remember You* is a big city lullaby you'll never forget. *I Remember You* is the second exciting production in the Falcon's Fifth Annual Subscription Series—*A Season of Surprises!*

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Bernard Slade (Writer) made his Broadway debut with *Same Time, Next Year*, which was nominated for a Tony, won the Drama Desk Award, and played close to four years in New York. Mr. Slade also wrote the screenplay, which was nominated for both Academy and Writer's Guild Awards. His next play, *Tribute*, starred Jack Lemmon both on Broadway and in the film and was also presented in tandem with *Same Time, Next Year* at the Anton Chekov Theatre in Moscow. Apart from his work in the theatre, he has written extensively for film and television, creating over seven television programs (*The Flying Nun*, *The Partridge Family*). Mr. Slade is a member of the Dramatists Guild of America and divides his time between California and London.

Walter Painter (Director) has created musical staging for the Broadway, National and London Companies of *City of Angels*, and choreography for *Leave It to Jane* at the Goodspeed Opera House. He has also directed and staged companies of *Camelot*, *Hello Dolly!*, *Cabaret*, *Once Upon a Mattress*, *Annie Get Your Gun* and *Applause*, to name only a few. Recently he directed and choreographed a new production of *Hoagy – The Hoagy Carmichael Musical*, at the Coconut Grove Playhouse. In addition, Mr. Painter is a three-time Emmy Award-winner for his outstanding choreography in television, which includes *Musical Comedy Tonight* for the PBS Great Performances series, four

Academy Awards shows, and television specials including the 1993 and 1996 Tony Awards shows. Mr. Painter has staged concert and casino acts for Ann-Margret, Julio Iglesias, Tony Danza, Bernadette Peters, Joel Grey, and Michael Crawford. In film, he was responsible for the musical staging of *Bogus*, starring Whoopi Goldberg and directed by Norman Jewison, as well as *Ray's Heterosexual Dance Club*, winner of the Academy Award for Best Short Subject, Live Action.

Judy Arnold (Producer) A member of the League of American Theaters and Producers, as well as a Tony Award voter, Judy Arnold began her theatrical career with a sold-out run of *Give 'em Hell, Harry!* starring Jason Alexander at The Tiffany Theater, where she subsequently produced *The Disputation* (with additional productions at the Jewish Rep in New York, the Coconut Grove Playhouse in Florida, and the New End Theatre in London), the six-month run of the musical *The Last Session*, and *We Interrupt This Program* with performances by Garry Marshall, Jennifer Anniston, Lisa Kudrow, Laraine Newman, and Julia Sweeney. A Los Angeles-based producer for fifteen years, Ms. Arnold's recent productions include the highly-acclaimed *Charles Fox* (“Killing Me Softly”) *Songbook*, as well as the award-winning world premieres of *Fedunn*, and *Equinox*. Broadway credits include *Six Dance Lessons in Six Weeks* at the Belasco, opening in November at the Royal Haymarket in London and soon to be a film starring Shirley MacLaine and Rupert Everett; and *Bombay Dreams* at the Broadway Theatre, now in its first national tour.

Tony Danza (Austin ‘Buddy’ Bedford) Perhaps best known for his lovable sitcom personas in *Taxi* and *Who's the Boss?*, Tony Danza is indisputably one of America's most popular performers. Danza's other television credits include playing opposite George C. Scott and Jack Lemmon in Showtime's remake of the film classic *12 Angry Men*, and an Emmy-nominated turn in David E. Kelley's *The Practice*. But Danza also has established himself as a star of stage and screen. Danza recently appeared in the critically-acclaimed feature film *Crash*. Additionally, Danza has starred in Walt Disney's *Angels in the Outfield* with Danny Glover, *She's Out of Control*, and *A Brooklyn State of Mind* with Danny Aiello. For his theatrical debut in Arthur Miller's *A View from the Bridge*, Danza received critical acclaim for his portrayal of ‘Rocky’ in the revival of Eugene O'Neill's *The Iceman Cometh* opposite Kevin Spacey (Brook Atkinson Theater). He was last seen on the Falcon Theatre stage in 2004's world premiere production of *Johnny Boy*. Danza has also garnered accolades as a respected entertainer, touring his live song and dance show across the country for the past eight years. He released his debut album *The House I Live In* in 2003 singing classic standards he grew up with, including a compelling version of “Little Child (Daddy Dear)”, sung with his daughter Emily.

Robin Riker (Prunella Somerset) recently received an Ovation nomination for her role of ‘Sue Bayliss’ in The Geffen Playhouse's acclaimed production of Arthur Miller's *All My Sons*. In the preceding year, she received two Best Actress nominations, from the Ovation Awards and the LA Weekly Theatre Awards for her performance as ‘La Marquise de Merteuil’ in *Les Liaisons Dangereuses* (The Blank Theatre) and a Best Supporting Actress nomination (LA Weekly Theatre Awards) for her work in George Furth's *Sex, Sex, Sex, Sex, Sex & Sex* (The Matrix Theatre). Other theatre includes *The Kiss at City Hall* (Pasadena Playhouse), *Ladies Room* (Theatre on the Square - San Francisco & Tiffany Theatre – Los Angeles), *Unchanging Love* (The Fountain Theatre), and two seasons with the Colorado Shakespeare Festival. Six television series include *The Gregory Hines Show*, *Get a Life* (with Chris Elliott), *Thunder Alley* (with Edward Asner) and the groundbreaking comedy *Brothers* on Showtime. Recent guest star appearances: a recurring role on *Boston Legal*, the new NBC comedy *20 Good Years* with John Lithgow and Jeffrey Tambor, *The Closer*, *Crossing Jordan* and *Cold Case*. Film: *Read It and Weep* currently airing on the Disney Channel and the upcoming mini-series *Pandemic* with Faye Dunaway airing later this year.

Richard Gilliland (Oliver Pemberton) has appeared in over 100 guest starring and series regular roles on television. Notable are: *Designing Women*, *thirtysomething*, *Heartland*, *24*, *Joan of Arcadia*, *The Practice*, *Matlock*, *Judging Amy* and *Crossing Jordan*. TV movies include: *Audrey's Rain* (starring with his wife Jean Smart), *Take Me Home Again*, *Killing in A Small Town* and *Bad Attitudes*. Feature films include: *Dogwatch*, *Stay Hungry*, *Starkid*, *Home Room* and *Playing Dangerous II*. He recently starred as ‘Salieri’ in The Phoenix Theatre production of *Amadeus*. Off-Broadway he has starred in *Little Egypt* and *The Penis Responds* by Ernest Thompson. Other theatre includes the LA premieres of *Spine*, *White People Christmas*, *Cops* and *Beyond Therapy*.

Press Release: **Tony Danza** stars in "I Remember You"

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Madison Dunaway (Tracy Wheaton) is honored to be returning to the Falcon Theatre after appearing in the 2003 production of *Steel Magnolias*. Madison is the proud recipient of the Los Angeles Drama Critics' Award for Lead Performer for her portrayal of 'Agnes' in *Agnes of God* at International City Theatre, for which she also received nominations from both the Ovation and Robbie Awards. Madison was most recently seen as 'Caitlin' in *Over the River and Through the Woods* with McCoy/Rigby Entertainment at the La Mirada Theatre for the Performing Arts. She has had the pleasure of working at South Coast Repertory Theatre as 'Belle' in the past two season's productions of *A Christmas Carol*, as well as playing 'Abigail' in their world premiere of Amy Fried's *Safe in Hell*. Other recent theatre credits include 'Helen' in *Machinal*, 'Juliet' in *Measure for Measure*, 'Erin' in the world premiere of Robert Vaughn's *Praying for Rain*, 'Laura' in *The Glass Menagerie*, 'Deirdre' in *I Hate Hamlet*, 'Phoebe' in *As you Like it*, 'Margaret' in *Little Women*, and 'Beatrice' in *Much Ado About Nothing*. Madison's film and television credits include the role of 'Nyla' in *Princess Diaries 2*, guest starring on the short series *One Minute Soap Operas*, and several independent films including *Think Again* and *The Drummer*.

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Coming up next in the Falcon's subscription series, The Troubadour Theater Company is back for the holidays with the merry World Premiere of their latest holiday spoof, **JACKSON FROST, A Holiday Fable with Music by Jacksons A-Z**. Spring brings Gordon Hunt (Dir. *Mad About You, Frasier*) directing the World Premiere of the '70s cult classic comedy film, **WHERE'S POPPA?** adapted for the stage by playwright/screenwriter/novelist Robert Klane. The Falcon will cap its fifth season with the World Premiere of Valerie Martin's award-winning drama, **PROPERTY**, directed by Peter Schneider (Dir. *Sister Act the Musical* and *Grand Hotel*).

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WHEN:	PREVIEWS	Wednesday, October 18th – Thursday, October 26th, 2006
	OPENING NIGHT	Friday, October 27th, 2006 at 8pm
	SHOW CLOSES	Sunday, November 12th, 2006 at 4pm
	PERFORMANCES	Tuesdays through Saturdays at 8pm, and Sundays at 4pm.
	PRICES	Tickets range from \$25.00 - \$37.50

THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank.

For ticket reservations, call 818.955.8101

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Wesley Horton at 818.955.8004.

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