

FOR IMMEDIATE RELEASE

February 14, 2006



Presents

Happy Days

"Aaay!" It's a Musical!

Based on the Paramount Pictures' television series, *Happy Days*, created by Garry Marshall

Music and Lyrics by **Paul Williams**

Book by **Garry Marshall**

Music Supervision,
Vocal & Incidental Music Arrangements & Orchestrations
by **Phil Reno**

Choreography by **Randy Skinner**

Directed by **Garry Marshall**

Previews begin Feb. 15th for the 26-Performance Engagement

The cast is set for Falcon Theatre's fourth show of its 2005-2006 subscription series. *Happy Days*, a new musical based on the hit sitcom that ran from 1974-84, will be directed by its creator, **Garry Marshall**, with original music and lyrics by **Paul Williams**. *Happy Days* begins previews on Wednesday, February 15th and will run through Sunday, March 12th. **Opening Weekend will be Friday, February 24th and Saturday, February 25th at 8pm.**

Grab your poodle skirt, letterman jacket and the kids and come on down to the Falcon Theatre! It's May, 1959 in Milwaukee, Wisconsin, and Fonzie (Joey McIntyre) is still the king of cool at his favorite malt shop, Arnold's. The school year is coming to an end and Richie, Lori Beth, Potsie, Ralph Malph and the rest of the gang are getting ready to graduate from Jefferson High School. All your favorites from this famous sitcom, including Pinky Tuscadero and the Malachi Brothers, are back, singing and dancing! Bring the **ENTIRE FAMILY** for a musical celebration of nostalgia at its best, brightest and funniest!

The full cast of *Happy Days* includes (in alphabetical order) Audra Blaser, Ryan Bollman, Joseph Leo Bwarie, Wayne Duvall, Cynthia Ferrer, Christine Lakin, Philip Lightstone, Heather Lindell, Joey McIntyre, Matt Merchant, Jaclyn Miller, DeQuina Moore, Rory O'Malley, Robert Petrarca, Ernie Sabella, Paul C. Vogt and Anna A. White.

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Press Release: **Full Cast Announced for *Happy Days* at the Falcon Theatre**

Press Contact: **Wesley Horton**
818.955.8004
wes@falcontheatre.com

Paul Williams (Music and Lyrics) is an Oscar, Grammy and Golden Globe-winning Hall of Fame songwriter. “We’ve Only Just Begun”, “Rainy Days and Mondays”, “You and Me Against the World”, “I Won’t Last a Day Without You”, “An Old Fashioned Love Song” and “Let Me Be The One” are among his timeless standards. His songs have been recorded by such diverse musical icons as Elvis Presley, Frank Sinatra, Willie Nelson, Ella Fitzgerald, David Bowie, Ray Charles, REM, Tony Bennett, Luther Vandross, and Kermit the Frog. *Bugsy Malone* and cult favorite *Phantom of the Paradise* are among his song scores. “The Rainbow Connection” from the children’s classic *The Muppet Movie* and “Evergreen” from *A Star Is Born* are two of his songs that grace the American Film Institute’s list of the top 100 movie songs of all time. An actor, performer and public speaker, Mr. Williams predicts he’ll be remembered for his stellar work in the *Smokey and the Bandit* trilogy and for his lyrics to “The Love Boat”.

Garry Marshall (Book/Direction) is a veteran producer, director and writer of film, television and theatre. After graduating from Northwestern University’s Medill School of Journalism, he went on to write and produce some of television’s most beloved situation comedies, including *Happy Days*, *Laverne & Shirley*, *Mork & Mindy* and *The Odd Couple*. His play, *Shelves*, was performed at the Pheasant Run Playhouse in St. Charles, Illinois, and *The Roast*, which he co-wrote with Jerry Belson, ran at the Winter Garden Theater in New York. In addition, he co-wrote *Wrong Turn at Lungfish* with Lowell Ganz, which he then went on to direct in Los Angeles, Chicago, Off-Broadway with George C. Scott, as well as at the Falcon Theatre starring Hector Elizondo. He has directed 15 movies. Among them are *Pretty Woman*, *Beaches*, *Overboard*, *The Princess Diaries*, *The Princess Diaries 2: Royal Engagement* and, most recently, you heard him as the voice of *Chicken Little*’s dad, ‘Buck Cluck’. Mr. Marshall built Burbank’s Falcon Theatre with his daughter, Kathleen, in 1997.

Randy Skinner (Choreographer) Shows include: *Irving Berlin’s White Christmas*; *42nd Street* (Tony, Drama Desk, Outer Critics, Astaire nominations); *State Fair* (Outer Critics nomination); *Ain’t Broadway Grand* (Tony, Outer Critics nomination); *After The Night And The Music* (MTC/Biltmore); *The Ballad of Bonnie and Clyde* (NY Music Festival); *Do Re Mi* (City Center Encores!); *Lone Star Love* (Lucille Lortel nomination); *Hello Dolly!* (with Tom Bosley); *Puttin’ on The Ritz* (Kennedy Center); *Lucky In The Rain* (Goodspeed Opera); “2001 Tony Awards” telecast (opening number). He has received the LA Drama Critics, LA Dramalogue, Bay Area Critics, Connecticut Critics and Cleveland Times Theatre Awards.

Phil Reno (Musical Supervisor) *The Drowsy Chaperone* at the Ahmanson Theatre; Broadway: *The Producers*; *Thou Shalt Not*; *Cats*; *Dame Edna: The Royal Tour*. National Tours: *Joseph and the Amazing Technicolor Dreamcoat* starring Donny Osmond; *Music of the Night* (World Premiere); *Sweet Charity*, directed by Bob Fosse; *Starlight Express*. Off-Broadway: *A New Brain*; *The Diva Is Dismissed*; *Chess*. Regional: *How The Grinch Stole Christmas* (World Premiere at the Old Globe Theatre); *I Sent a Letter to My Love* (World Premiere at North Shore Music Theatre); *Riches to Ragtime* (World Premiere at Chicago CPA). TV: *Broadway Under the Stars* (2002-2005); *Live From Bryant Park* (CBS). Film: *The Producers*.

WHEN:	PREVIEWS	Wednesday, Feb. 15th - Thursday, Feb. 23rd, 2006
	OPENING WEEKEND	Friday, Feb. 24th, 2006 & Saturday, Feb. 25th, 2006 at 8pm
	RUNS THRU	Sunday, March 12th, 2006 at 4pm
	PERFORMANCES	Tuesdays through Fridays at 8pm, Saturdays at 3pm & 8pm, and Sundays at 4pm (No Saturday Matinee on Feb. 25th)
	PRICES	Tickets range from \$25.00 - \$37.50

THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank.

For ticket reservations, call 818.955.8101

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Wesley Horton at 818.955.8004.

Please visit us on the web at www.falcontheatre.com