

FOR IMMEDIATE RELEASE

April 3, 2006



in association with

Bay Street Theatre
Sag Harbor, NY

Presents

Darwin in Malibu

Written by **Crispin Whittell**

Directed by **Casey Stangl**

Previews begin April 26th for the 23-Performance Engagement
OPENS FRIDAY, MAY 5th at 8PM

The Falcon Theatre is pleased to announce the cast for the fifth and final show of its 2005-2006 subscription series, the **American Premiere** of British playwright Crispin Whittell's philosophical comedy, *Darwin in Malibu*. The Falcon Theatre will share the American Premiere with Bay Street Theatre of Sag Harbor, NY. Previews for *Darwin in Malibu* begin on Wednesday, April 26th and will run through Thursday, May 4th. **Opening Night is Friday, May 5th at 8pm.** The play will close on Sunday, May 21st.

Due to the play's highly controversial and topical themes and issues, the Falcon will also host a **Tuesday Night Forum** immediately following each Tuesday night's performance for audience members who wish to discuss the play with the cast.

Charles Darwin (**Robert Foxworth**) peacefully spends his afterlife in a beach house with a free-spirited young girl (**Rebecca Brooksher**), until two old friends, Bishop Samuel Wilberforce (**Corey Brill**) and Thomas Huxley (**Granville Van Dusen**) come to visit, one determined to save Darwin's eternal soul and the other to preserve Darwin's theory of evolution. Caught in the middle of the debate between science and religion, this group of unlikely friends struggles to find the meaning of life, death, and plastic surgery.

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Crispin Whittell (Playwright) was born in Kenya and studied at Cambridge University. *Darwin in Malibu* premiered at Birmingham Repertory Theatre and was subsequently produced at Hampstead Theatre (London). It was nominated for the TMA Award for Best New Play in 2003. Crispin is currently directing his new play, *Clever Dick*, which opens at Hampstead Theatre in London in May. *Darwin in Malibu* is his third full-length play. Other plays include *Party Tricks* (Nottingham Playhouse) and *Happy Valley* (Liverpool Everyman) which he also directed.

Casey Stangl (Director) recently completed a twelve-year tenure as artistic director of Eye of the Storm Theatre in Minneapolis, a company she co-founded to commission and produce new plays and bring nationally prominent new work to Twin Cities' audiences. In 2003, Casey was named Artist of the Year by the Minneapolis Star Tribune and Best Director by City Pages. Casey's work has been seen at The Guthrie Theater, Denver Center Theatre Company, Woolly Mammoth Theatre in Washington, D.C., Alabama Shakespeare Festival, Minnesota Opera and The Jungle Theater. Since moving to Los Angeles, she has directed for South Coast Repertory's Pacific Playwrights Festival and Pasadena Playhouse's Hothouse series. *Barbra's Wedding*, the first play in the Falcon Theatre's 2005-2006 season, marked her Los Angeles directorial debut.

Robert Foxworth ('Charles Darwin') was most recently seen in LA in *Honour* at the Matrix. Last year he appeared in *Twelve Angry Men* on Broadway. His other recent Broadway appearances have been *Judgement at Nuremberg*, *Honor*, *Ivanov*. Off-Broadway, *Terra Nova*. Regionally he has performed as 'Iago' and 'Macbeth' at the Guthrie, 'Brutus' in *Julius Caesar*, 'Hanrahan' in *Below the Belt* and 'Elyot' in *Private Lives* at S.D.'s Old Globe, 'Galileo' at Center Stage and 'Uncle Vanya' at the Geffen, among others. His myriad television appearances have included several series, including *Late Line*, *Falcon Crest* and most recently in the role of 'Dr. Bernard Chenowith' on HBO's *Six Feet Under*. His latest film role was in *Syriana*. Foxworth and his wife, Stacey, live in LA with Max and Mabel.

Granville Van Dusen ('Thomas Huxley') has previously appeared at the Falcon Theatre in *Golf with Alan Shepard* and in *One Slight Hitch*. He recently starred in the Manitoba Theatre Company's production of *The Dresser*. Other credits include 'Scar' in the LA production of *The Lion King*, and the Matrix Theater Company's productions of *Honour*, *Waiting for Godot*, *The Homecoming*, and *Dangerous Corner*. His recent television credits include *The West Wing*, *Star Trek: Enterprise*, and *Judging Amy*. He continues to tour his one man show, *The Memoirs of Abraham Lincoln*, and has won Dramalogue Awards for *Otherwise Engaged*, and *Undiscovered Country*. He has narrated hundreds of TV and radio commercials, as well as voicing the role of 'Race Bannon' in the cartoon classic, *Jonny Quest*.

Corey Brill ('Wilberforce') makes his LA stage debut at the Falcon Theatre. He was recently seen as 'The Gentleman Caller' in The Kennedy Center production of *The Glass Menagerie*, starring Sally Field. Other credits include *Lady Windermere's Fan* and *On the Razzle* (Williamstown Theatre Festival), Gore Vidal's *On the March to the Sea*, *The Bay at Nice* (Hartford Stage), *Cabaret* (First National Tour), *Beauty* (La Jolla Playhouse), *Fiddler on the Roof* (North Shore Music Theatre), and *Charley's Aunt* (North Coast Rep). He is a recent graduate of University of California San Diego's MFA Acting program. Television: *CSI: Miami* (Guest Star) and *Confessions of a Dog* (Guest Star).

Rebecca Brooksher ('Sarah') is a New Orleans native and a recent graduate of The Juilliard School. Regionally, she has performed at The Guthrie Theater, Actors Theatre of Louisville, and The Chautauqua Theatre. Favorite roles include 'Masha' in *Three Sisters*, 'Nina' in *The Nina Variations*, 'Thomasina' in *Arcadia*, and 'Kate' in *The Taming of the Shrew*. Television: *Love Monkey* (CBS).

WHEN:	PREVIEWS	Wednesday, April 26th - Thursday, May 4th, 2006
	OPENING NIGHT	Friday, May 5th, 2006 at 8pm
	RUNS THRU	Sunday, May 21st, 2006 at 4pm
	PERFORMANCES	Tuesdays through Saturdays at 8pm, and Sundays at 4pm
	PRICES	Tickets range from \$25.00 - \$37.50

THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank.

For ticket reservations, call 818.955.8101

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Wesley Horton at 818.955.8004.