

**FOR IMMEDIATE RELEASE**

March 14, 2005

**FALCON**

**T H E A T R E**

4252 Riverside Drive, Burbank, CA 91505

Presents

*One Slight Hitch*

Directed by Daniel De Raey      Written by Lewis Black

OPENING February 14<sup>th</sup>, 8 pm

March 14, 2005 (Burbank, CA)

The **FALCON THEATRE** celebrates Valentine's Day with the WEST COAST PREMIERE of Lewis Black's **ONE SLIGHT HITCH**, directed by Daniel De Raey.

Four-time Emmy Award winner Michael Learned (*The Waltons*) leads an ensemble of veteran stage actors that includes Granville Van Dusen, Sherri Parker Lee, Todd Babcock, Brendan Ford, Justine Brandy, and Senta Moses.

Comic/Playwright Lewis Black, who appears weekly on Comedy Central's smash hit "The Daily Show with Jon Stewart," offers up his newest stage comedy. On the day of their daughter's wedding, Doc and Delia Coleman find themselves in all sorts of hilarious predicaments, starting when an unexpected guest arrives hours before the wedding is to begin. The zany characters and their crazy antics will have audiences rolling with laughter!

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COMIC/PLAYWRIGHT **LEWIS BLACK** recently finished headlining a record-breaking national tour for Comedy Central. He will be filming his first HBO comedy special at the Brooks Atkinson Theatre on Broadway later this February.

Lewis Black is a graduate of the prestigious Yale School of Drama. As a playwright, he has authored over 40 plays that have been produced in theatres across the country, including *Czar of Rock and Roll* (Alley Theatre, Houston, TX) and *Crossing the Crab Nebula*, (The Alliance Theater, Atlanta, GA) which was later produced in NY at the Ensemble Theatre starring Terri Garr. In addition, Lewis co-wrote and performed *The Laundry Hour* with Mark LinnBaker (Joseph Papp's Public Theatre). He was Playwright-in-Residence and Associate Artistic Director of the West Bank Cafe's Downstairs Theatre Bar where many of his plays were produced, including *The Chaz and Eddie Cycle*, *Suburban Life*, *The Outer Banks* and *The Deal*.

As “America’s Foremost Commentator on Everything,” he is a weekly political commentator on Comedy Central’s “The Daily Show with Jon Stewart,” and has starred in two half hour comedy specials for the network. In addition, Lewis was a regular contributor to Comedy Central’s famed “Indecision 2000” election coverage. As a stand-up comedian, he has performed at the U.S. Comedy Arts Festival in Aspen, opened for Ray Charles, Gladys Knight, The Band, Chicago and Harry Belafonte. Television appearances include “Caroline’s Comedy Hour,” “Evening at the Improv,” “The A-List,” “Live from Tompkins Square Park,” “Comic Cabana,” “Make Me Laugh,” “Comedy Showcase,” “Friday Night ... The Murphy Brown Show,” “Hoop Life” (Showtime) and is seen regularly on “Late Night with Conan O’Brien.” Lewis also received the award for “Best Male Stand Up” by The American Comedy Awards in 2001.

The "Lewis Black: Unleashed" DVD and his third stand-up CD "The Rules of Enragement" were released this past September.

DIRECTOR **DANIEL DE RAEY** is most closely associated with the work of George F. Walker, having directed *Problem Child*, *Criminal Genius*, and *Risk Everything* (three New York/world premieres from the *Suburban Motel* collection) at Theatre Off Park and *Zastrozzi* at Circle in the Square Downtown (NY). Regionally, he has directed *Problem Child*, *Criminal Genius*, *Love and Anger* (1991 and 2002), *Better Living*, and *Escape From Happiness* (Helen Hayes nomination) at Round House Theatre in Maryland, and has acted in Walker’s *Criminals in Love* for RHT, *Better Living* for New York Stage & Film and *Nothing Sacred* for the Atlantic Theatre. He has also directed Chekhov’s *The Celebration* with Olympia Dukakis in New York, *Snakebit* and *Season’s Greetings* at RHT, *Slavs!* at Studio Theatre, and *In the Garden* at Signature Theatre. He served as Associate Artistic Director of Whole Theatre in New Jersey and has also worked at Williamstown Theatre Festival, Long Wharf Theatre, the O’Neill Playwrights Conference, Olney Theatre, Woolly Mammoth Theatre, and Theatre J. He has also served as a guest director and lecturer at Harvard University, Vassar College, NYU/Playwrights Horizons, the Stella Adler Conservatory, George Mason University and the University of Maryland. Daniel currently serves as Artistic Advisor to the Sprenger-Lang Foundation and as an Associate Artistic Director at the Round House Theatre in Bethesda, Maryland.

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<b>WHEN:</b>	PREVIEWS	<b>February 11<sup>th</sup> - February 13<sup>th</sup></b>
	OPENING NIGHT	<b>Saturday, February 14<sup>th</sup></b>
	RUNS THRU	<b>March 14<sup>th</sup>, 2004</b>
	PERFORMANCES	<b>Wednesdays through Saturdays at 8pm and Sundays at 4pm</b>
	PRICES	<b>Tickets range from \$25 - \$37.50.</b>
		<b>\$20 RUSH TICKETS available half-hour before curtain.</b>

**THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank.  
For ticket reservations, call 818.955.8101.**

<p><b>For PRESS SEATS, interviews and editorial information contact Wesley Horton at 818.955.8004 x 133.</b></p>
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[www.falcontheatre.com](http://www.falcontheatre.com)